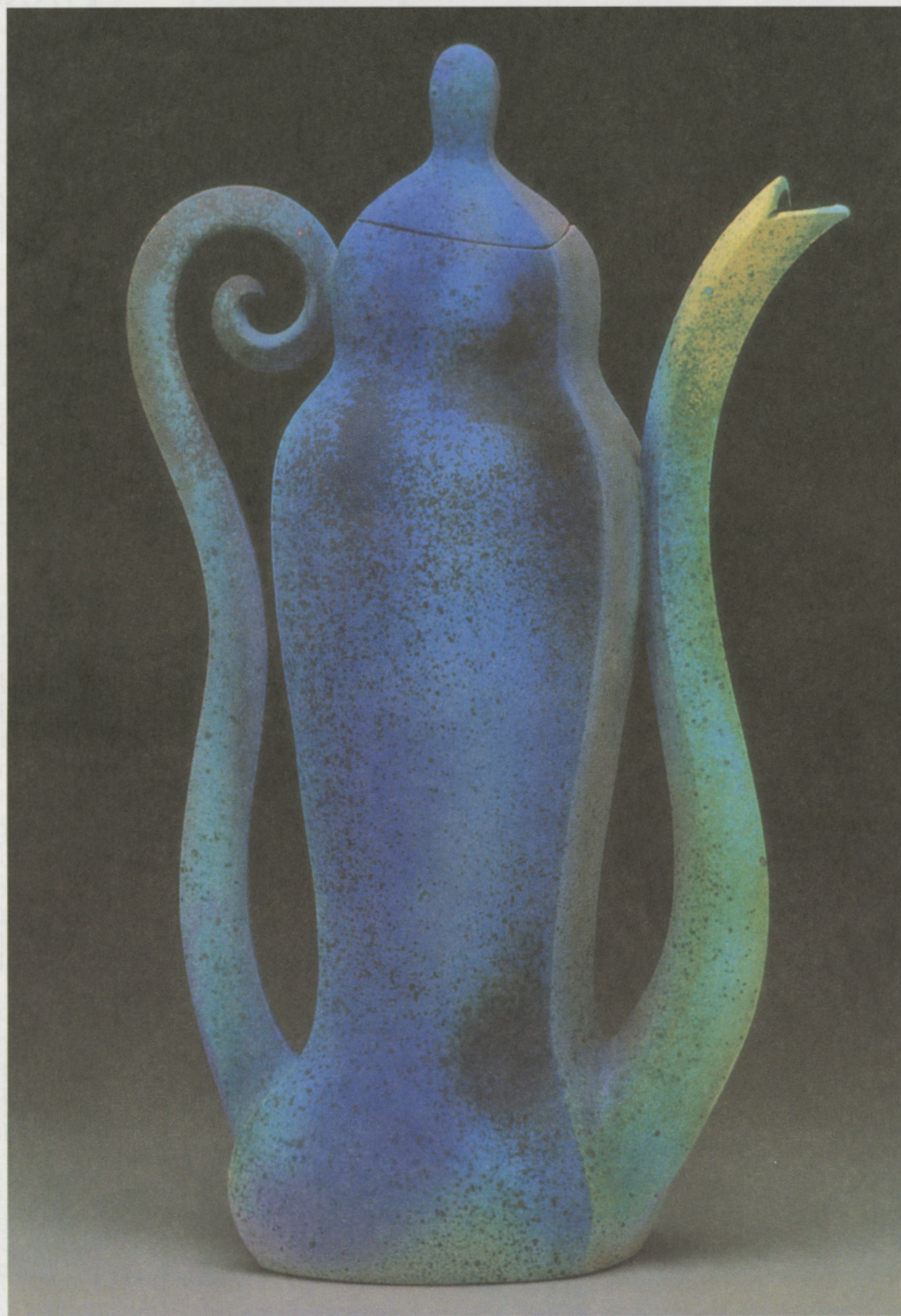


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ARTIFACTS

Volume II, FY:94
October/November/December 1993



"Teapot"
by Michael Sherrill

Clay with Barium Glaze
22" x 12" x 5"

S. C. STATE LIBRARY

NOV 10 1993

STATE DOCUMENTS

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Notes To *ARTIFACTS* Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chair; Jean Jones, Vice Chair; Constance Flemming, Executive Committee; Carl Blair; Millie Dent; Larry Lebby; Frances Stogner and Patricia Wilson.

ARTIFACTS printing statistics: Total cost for FY:94, \$24,652. Total printed for FY:93, 76,000. Cost per unit, \$.324.

Offices Closed: November 11, Veterans Day; November 25-26, Thanksgiving; December 25 & 27, Christmas

About The Cover—

Michael Sherrill of Hendersonville, N. C., is a potter who has been exhibited nationally in solo and group shows, and is a 1992-93 recipient of a Visual Artist Fellowship from the North Carolina Arts Council. His clay, wheel-thrown, then altered, vessels are included in such collections as the Smithsonian Museum and the Mint Museum. Sherrill has taught at both Arrowmont and Penland Schools of Craft, among others, and is included in *Craft of the Carolinas*, an exhibition of craft artists from both Carolinas, which opens November 17 at the Gibbes Museum in Charleston.



Kim Keats, artist-in-residence on the S.C. Arts Commission's crafts truck, taught basket weaving to Ridgeland residents at Pratt Memorial Library.

Weaving Fibers Into Art

excerpted from an article by Teresa H. Spires, Southern Times, June 4, 1993.

"Kim Keats, artist-in-residence on the South Carolina Arts Commission's crafts truck at Pratt Memorial Library in Ridgeland, is bringing basket weaving to local residents.

"I have projects ranging from 30 minutes to 10 hours of work," Keats said of her residency. "It all depends on the amount of time someone has to invest."

According to Keats, she works with natural, indigenous materials as much as she can. Gathering these materials, such as tree bark, can sometime be a grueling job, she explained, but the results in her work are worth it. She encourages her students to not only learn the artform, but to also learn about the different materials that they can gather on their own, such as vine and different grasses.

The crafts truck residency in Ridgeland this summer was sponsored by the Jasper County Chamber of Commerce and the Jasper County Arts Commission.

Attention *Artifacts* Readers!

The Arts Commission has recently published two documents which are available to constituents: the updated *ACCESS* brochure (a complete listing of services, equipment and fee schedules for the Media Arts Center) and the 1992-93 *Writers Directory* (a compendium of literary artists, presenters, magazines, publishers and organizations, including a listing of libraries, arts councils, and funding sources). For copies, call the Arts Commission at 734-8696.

ACT NOW! Verner Awards Nominations Due December 10

The South Carolina Arts Commission is currently accepting nominations for the 1993-94 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for nominations is December 10, 1993. Nominations for the 1993-94 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form.

Please note new category definitions:

- **ARTS IN EDUCATION** - open to S.C. individuals and/or institutions whose primary function is arts education.
- **ARTS ORGANIZATION** - open to S.C. organizations whose primary function is the management, presentation, and/or support of the arts.
- **GOVERNMENT** - open to S.C. individuals and/or institutions generally described as a unit of state, local, county or municipal government, elected/appointed officials.
- **INDIVIDUAL** - open to S.C. individuals who have demonstrated exceptional achievement through leadership, support and/or prowess in the arts.
- **BUSINESS** - open to S.C. individuals or companies whose participation, support and/or contributions have benefited the maintenance and growth of the arts. Each year the current winners (named in December) of the S.C. Business and the Arts Partnership Awards (co-sponsored by the Joint Legislative Committee on Cultural Affairs and the S.C. Arts Foundation) are automatically considered in the Business category. Nominators in the Business category might also address:
 - The impact of the business's support of the arts;
 - The level of support as compared to the size of the business;
 - The total involvement of the business in the arts (examples might include the number of employee volunteers, donations of in-kind services and goods, tie-ins that involve the arts in advertising, marketing, promotion, and public relations campaigns, establishment of art collections, and/or community design impact, to name a few);
 - The initiative demonstrated by the business's support of the arts.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. Gov. Carroll Campbell will present the awards during a ceremony in the House Chambers of the State House in Columbia.

The awards are named for the late Elizabeth O'Neill Verner of Charleston.



Governor Carroll Campbell with 1992-93 Verner Awards guest speaker Richard S. Gurin, president and chief executive officer of Binney & Smith, Inc.



Two members of The S.C. Governor's School for the Arts Alumni String Quartet entertain guests of the 1993 Verner Awards reception.

The 1993-94 Elizabeth O'Neill Verner Awards NOMINATION FORM

NOMINATION DEADLINE IS DECEMBER 10, 1993.

CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

(Please type)

Nominee's Name _____

Telephone _____ Address _____

City _____ State _____ Zip _____

(For Individual nominations please fill out this section)

Occupation or Profession _____

Title _____

(For business or organization nominations please fill out this section)

Nominator's

Name _____

Address _____

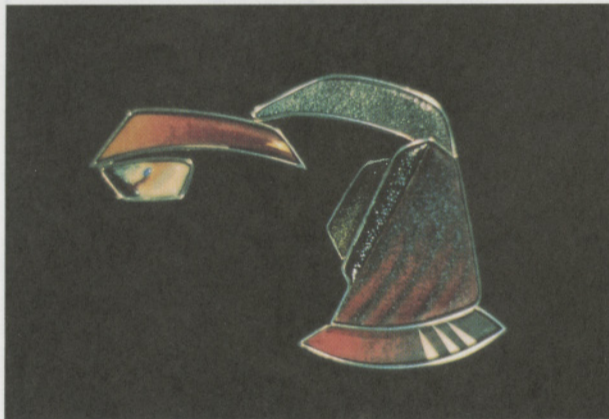
City _____ State _____ Zip _____

Occupation/Business Telephone _____

Nominator's Signature _____

Please include a one-to-five page summary for each nomination that describes the exceptional achievements/contributions the nominee has made. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions) Additional support materials can be submitted, but are not necessary, and will be presented to the Verner panel upon the Commission's discretion. Support materials will be returned, upon request. Return nomination form/summary to: Verner Awards, S.C. Arts Commission, 1800 Gervais, St., Columbia, S.C. 29201.

CRAFT OF THE CAROLINAS



Susan Willis' from the "Dembones" series is one of eleven artworks added to the State Art Collection of contemporary artists.

State Art Collection Acquires New ArtWorks

During FY:93, the S. C. Arts Commission Acquisitions Committee added eleven artworks to its visual arts collection of contemporary artists. Selected artists and their works are:

Elizabeth Keller, *Discerning of Spirits*, 1992, stoneware, 60" x 17" x 14"

Paul Martyka, *Second Set: Hope and the Reddened Core*, 1992, acrylic on canvas, 65" x 48 1/2"

Paul Martyka, *Second Set: Beyond the Triple Cross*, 1991, acrylic on canvas, 66" x 49 1/2"

Mike Vatalaro, *Messenger II*, 1992, stoneware, 34" x 9" x 9"

Susan Willis, from the "Dembones" series, 1990, enamel on copper w/ gold and silver foil mounted in sterling silver, 4 1/2" x 2 1/2" x 1 1/4"

Linda Blake, *Basket with Handle*, 1993, bullrush, pineneedles, sweetgrass and palmetto, 7" x 8 1/4" x 8 1/4"

Linda Blake, *Sewing Basket with Dome Lid*, 1993, bullrush, pineneedles and palmetto, 7 1/2" x 11 1/2" x 11 1/2"

Elizabeth Kinlaw, *Cookie Jar with Lid*, 1993, bullrush, sweetgrass and pineneedles, 5 1/2" x 8" x 8" (with lid)

Marguerite Middleton, *Storage Container with Lid*, 1993, bullrush, sweetgrass, pineneedles and palmetto, 7" x 16 1/2" x 16 1/2"

Nola Campbell, *Vase*, 1993, ceramic, 9" x 7" x 7"

Judy Hubbard, *Ashes to Ashes*, 1993, mixed media, 14" x 20" x 2 1/2".

For information on how you can have your work considered for purchase into the State Art Collection, call the Arts Commission at 734-8696. Deadline is January 31, annually.



"Reliquary for Lisa," 42" x 48" x 11" (open) by South Carolina artist Peter Lenzo, will be on display at the Crafts of the Carolinas exhibit November 17-January 10 at Gibbes Museum of Art in Charleston.

AN EXHIBITION OF CRAFT BY NORTH CAROLINA AND SOUTH CAROLINA ARTISTS

November 17 - January 10 • Gibbes Museum of Art • Charleston, S.C.

Craft of the Carolinas, an exhibition of craft by North Carolina and South Carolina artists, will be on view at the Gibbes Museum of Art in Charleston from November 17, 1993, through January 10, 1994, as part of the Year of the American Craft 1993, a national year-long recognition of the contribution of craftspeople.

The North Carolina/South Carolina project features the work of 30 artists representing local, regional and national directions in craft and recognizes excellence in the works being produced in two states with histories of strong craft traditions. The inclusion of traditional craft serves as a basis for examining contemporary trends in the craft world.

The artists included in the exhibition were selected by guest curator John Perreault based on nominations received from each state. Nominators from each state were invited to participate in the selection process by identifying artists in their respective states who meet the eligi-

bility requirement of residency and those falling within the curator's definition of craft. For the purpose of this exhibition, the curator defined craft as "art that is handmade by the artist using the traditional craft materials of clay, fiber, glass metal or wood and/or utilizing traditional craft processes and/or employing traditional craft forms such as vessels, containers, clothing, jewelry, furniture and so forth." The selection process included initial screening of slides and studio visits over a period of one week in each state during the summer of 1993.

Craft of the Carolinas is a joint project of the Gibbes Museum of Art, the North Carolina Arts Council and the South Carolina Arts Commission, and is sponsored in part by Phillip Morris Companies.

Guest Curator John Perreault, formerly Senior Curator of the American Craft Museum in New York City, has written and lectured extensively on contemporary art, craft and design.

Exhibiting Artists

FROM SOUTH CAROLINA

Jamie Davis

Clark Ellefson

Winton Eugene &

Rosa Eugene

Mary Jackson

Kim Keats

Ellen Kochansky

Peter Lenzo

Kit Loney

Lee Malerich

Robben McAdam

Virginia Scotchie

Mike Vatalaro

Alfred Ward

Therese Zemlin

FROM NORTH CAROLINA

PAIGE DAVIS

SHANE FERO

STAN FLOATE

RODGER JACOBS

BETH ROSS JOHNSON

ALLEN MULKEY

BEN OWEN

VERNON OWENS

MICHAEL SHERRILL

RANDY SHULL

JOHN SKAU

BILLIE RUTH SUDDUTH

HIROSHI SUEYOSHI

BOB TROTMAN

SUSAN WILCHINS

1993-94 Southern Circuit Tours Scheduled

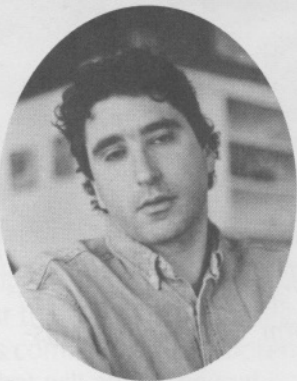
The 1993-94 Southern Circuit has scheduled tours throughout the southeast with internationally known film and video artists Jonathan Berman, Mindy Faber, Jeanne C. Finley, Stephen McCallum, Ellen Spiro and Marco Williams.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will reach eight cities in the southeast from September 1993 to April 1994 with screenings and in-person presentations that will allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

For more information on the Southern Circuit Program, call the South Carolina Arts Commission Media Arts Center at (803) 734-8696.

Southern Circuit Schedule	Ellen Spiro	Jeanne Finley	Mindy Faber	Marco Williams	Stephen McCallum
Center for the Arts, Vero Beach, FL	Oct. 4	Nov. 15	Jan. 17	Feb. 14	Apr. 4
Columbia Film Society & Columbia Museum of Art, Columbia, SC	Oct. 5	Nov. 16	Jan. 18	Feb. 15	Apr. 5
Clemson University, Clemson, SC	Oct. 6	Nov. 17	Jan. 26	Feb. 16	Apr. 6
APPALSHOP, Whitesburg, KY	Oct. 13	Nov. 11	Jan. 20	Feb. 17	Apr. 7
High Museum of Art, Atlanta, GA	Oct. 9	Nov. 13	Jan. 22	Feb. 19	Apr. 9
North Carolina State University, Raleigh, NC,	Oct. 11	Nov. 8	Jan. 24	Feb. 21	Apr. 11
Duke University, Durham, NC	Oct. 12	Nov. 9	Jan. 25	Feb. 22	Apr. 12
Webster University, St. Louis, MO	Oct. 7	Nov. 10	Jan. 19	Feb. 23	Apr. 13

Southern Circuit Artists



Jonathan Berman
FILMMAKER
Producer/Director/Editor Berman has worked with Elaine May and Jonathan Demme, and assisted in the production of features, documentaries, videos and the TV series, *Pee Wee's Playhouse*. His 16mm feature, *The Schvitz (The Steam-bath)*, is a documentary film "about people who like to sweat and talk." Berman has received grants from the National Endowment for the Arts, the Jerome Foundation, and the N.Y. State Councils on the Arts and Humanities.



Ellen Spiro
VIDEO ARTIST
Greetings From Out Here documents Ellen Spiro's adventure across the southern U.S. - meeting open gays and lesbians "down home" and at play - from the Texas Gay Rodeo to the Rural Fairy Gathering. Exploring news censorship, AIDS, and women's rights, Spiro has won video awards in the U.S. and abroad, and received fellowships and grants from the Whitney Museum of Art, the N.Y. Foundation for the Arts, and Independent Television Service.



Jeanne C. Finley
VIDEO ARTIST
With over 100 exhibitions and screenings since 1987, Jeanne Finley's video work has been broadcast on TV through North America, Europe, and Japan. She is a Fulbright Scholar to Yugoslavia and the recipient of a dozen major grants and fellowships. Her tape *Involuntary Conversion* is scripted entirely from double-speak language, all of which was taken from media sources. Her newest work *A.R.M. to Moscow* is about matchmaking between the U.S. and Russia.



Mindy Faber
VIDEO ARTIST
Delirium and *Suburban Queen* are personal family portraits that delve into the area of mother/daughter relationships. Faber's work has been broadcast on The Learning Channel, MTV and The Movie Channel. She has received grants and fellowships from The Center for New Television, The Kentucky Educational Television Foundation and The Illinois Arts Council.



Marco Williams
FILMMAKER
A veteran of 20 international film festivals, *In Search of Our Fathers*, by producer, director, writer Marco Williams is an autobiographical seven-year search for a father by a son. Williams is an award-winning writer/director for Showtime Cable Television, and the first African-American chosen to direct a film for the Discovery Program. He is the recipient of fellowships from UCLA, the N.Y. Foundation for the Arts, and the Creative Artist Grant Program.



Stephen McCallum
ANIMATOR
As an animator and film director, Canadian Stephen McCallum has won international film awards. He combines traditional and new animation techniques to produce a detailed sense of place on Canada's western coastline and prairie. His films *From Flores* and *Debts* are poignant stories set in the 1940's and the Depression.



Andrea Dupree is one out of 37 individual and ensemble performing artists specially selected for the 1993-95 Community Tour by the Arts Commission for booking.

Book Performing Artists Through the
Arts Commission's 1994-95

Community Tour

Choose from 37 individual and ensemble performing artists who have been specially selected by the Arts Commission for booking between now and June 30, 1995, at such events as community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

A complete roster of performing artists and ensembles selected for the Community Tour is available through the Arts Commission. For more information and a booking brochure, call or write S.C. Arts Commission, 1800 Gervais St., Columbia, S.C. 29201, 734-8696.

Arts Commission's Dance On Tour Project Provides Travel Subsidies To Presenters

The South Carolina Arts Commission is offering travel subsidies for South Carolina dance presenters through its 1994 Dance On Tour program. The program will fund travel expenses and registration fees for dance presenters to attend in-state or out-of-state conferences, dance festivals, showcases, and other similar events, to view performances and meet with touring company representatives.

Established by a grant from the National Endowment for the Arts (NEA), the Dance on Tour program is designed to provide training and support for South Carolina presenters.

Events must take place prior to June 30, 1994. Up to 75 percent (maximum award of \$1,000) of fundable fees and expenses will be awarded with notification of awards within 30 days of receipt of application. Applications for funding will be considered through May 15, 1994, or until all funds have been allocated.

For more information, including complete guidelines and applications for funding, contact the Grants Office, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



The Columbia College Dance Department received a Dance on Tour grant to see Kathy Rose (shown above as "Az-Tech") perform. (Photo: M. Lengsfeld)

**A WORSHIP SERVICE IS PLANNED
IN MEMORY OF FORMER
PERFORMING ARTS DIRECTOR
DR. DAVID E. URNESS
ON NOVEMBER 7, 1993,
AT 11:00 A.M.,
REDEEMER LUTHERAN CHURCH
IN COLUMBIA.
FOR MORE INFORMATION
ON THE SERVICE YOU MAY
CALL THE CHURCH AT
772- 5419.**

South Carolina Presenters Network

The South Carolina Presenters Network (SCPN) is accepting applications for membership into this statewide non-profit organization.

Members are receiving newsletters and updated information related to cooperative booking, production and staff resources available for sharing.

For membership information and news on upcoming workshops, contact, Juliet Fletcher, PO Box 2105, Camden, S.C. 29020, 432-1737.

Don't Miss This Important Conference!

AIE Conference Scheduled For January 13-14

Make plans now to attend the 1994 Arts In Education (AIE) Booking Conference, scheduled for January 13-14 at the Koger Center for the Arts in Columbia.

South Carolina's premier booking conference for arts in education, the Arts In Education Booking Conference will again bring educational presenters and professional artists together in a stimulating and lively environment to select artists for residency programs for the 1994-95 school year.

In addition to the booking fair, the Arts Commission will provide workshops related to its new comprehensive ARTS EDUCATION INITIATIVE Program Guidelines (formerly Arts in Education Program Guidelines) for school years 1994-95 and 1995-96. The review and revision process took place with valuable input from a variety of sources: The Arts in Basic Curriculum (ABC) Steering Committee, the South Carolina Arts Commission Education Advisory Panel, artists, current AIE grantees, ABC Model Sites and Arts Commission staff.

The former AIE Guidelines (including categories of funding and desired program outcomes) and the AIE grant application forms have undergone significant revision and will be discussed in detail at the Booking Conference. The Arts Commission is committed to comprehensive arts education that will affect the stability and scope of arts education in schools and districts across South Carolina.



Musician Bob Pruzin hams it up with Sara June Goldstein, Arts Commission staff member, at a previous AIE Booking Conference.

na and help reach the National Education Goals, which now include the arts.

Registration materials will automatically be sent in September to all available artists on the Arts Commission's Approved Artist Roster. If you do not receive this material by early October, contact the Arts Commission. Space for artists exhibits is limited to the first 100 to register. If you have a disability and will require special assistance to attend, contact the Arts Commission.

For more information write AIE Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201, or call (803) 734-8696.

1994 AIE Booking Conference

**Koger Center for the Arts
Columbia, SC
January 13-14, 1994**

**Artist Registration Deadline: December 10, 1993
Sponsor Registration Deadline: January 4, 1994**

January 13: Roster artists and multi-site coordinators only
January 14: Booking Conference

For registration materials, or for more information, contact: AIE Conference, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

Note: Registration materials will automatically be sent to all available artists on SCAC Approved Artist Roster. Space for artist exhibits is limited to the first 100 to register.

Sponsor Registration

1994 AIE Booking Conference

Koger Center for the Arts
Columbia, SC

January 14, 1994

Registration forms must be returned by
January 4, 1994.

SPONSOR REGISTRATION FORM (one registrant per form)

(Please print)

Name of Registrant: _____

Name of School/Organization: _____

School/Organization Address: _____

City: _____

County: _____

State: _____ Zip: _____

Work Phone #: _____

Home Phone #: _____

____ My registration fee of \$40.00 is enclosed. (\$30.00 for 2nd registrant from same school)

(Make check payable to the South Carolina Arts Commission and mail to SCAC/AIE Booking Conference, 1800 Gervais Street, Columbia, SC 29201.)

Conference Fee:

A conference fee of \$40.00 per applicant includes the following:

- registration
- workshops
- lunch on January 14
- free parking behind the Carolina Coliseum on a limited basis.

Refund Policy: SCAC must have received written cancellation notification 3 working days prior to the conference.

Speaking of Design Arts...

The Design Arts Conference will serve as a forum for exploring ideas about the designed environment. Here are the people who will be leading the discussions.

Keynote Address

Introduction

Lester Gross, Chair, Design Arts Conference Committee

Keynote Speaker

TBA

Conference Tour

Tour Leader

Dr. Judy Bainbridge, Furman University

Opening Session

Introduction

Ron Safko

Partner, Safko/Propst Architects

Speaker

Philip Morris, Chairperson, Design Alabama, Southern Living Magazine

Design Arts in our Municipalities

Moderator

Jim Barker

Dean of Architecture, Clemson University

Speakers

Mayor Joseph Riley, Charleston

Mayor Elizabeth D. Rhea, Rock Hill

Mayor W.D. Workman, Greenville

Leadership in Design

Introduction

Jim Godwin

Speaker

Ralph Mitchell, Senior Program Associate, Center for Creative Leadership

Design: A Global Perspective

Moderator

Fred Monk, Business Editor, The State

Design as a Corporate Strategy

Introduction

Thompson Penny

Partner, LS3P Architects

Speaker

David Chapin, Owner/President, Forma (Graphic Design Firm)

Closing Session

Speaker

Charles B. Zucker, Community Assistance Initiative, American Institute of Architects

Statewide Design Arts Conference

"Good Design is Good Business"

November 4-5, 1993
Greenville, South Carolina

If you have ever wondered if design really matters, then you need to be a part of the 1993 Biennial Statewide Design Arts Conference entitled, "Good Design is good Business." This event is sponsored by the South Carolina Arts Commission and will host a number of workshops discussing topics directly related to the need and value of design.

This conference is an extension of the Design Arts Program sponsored by the Arts Commission. Much like the program, this conference is interdisciplinary and will cover architecture, interior design, graphic and product design, landscape architecture and urban design.

The primary objective of the conference is to educate non-designers on the real value design offers corporate strategy, municipal planning, and community development. This event will also be a learning opportunity for designers who will gain a better understanding of the clients' perspective on design.

Topics discussed at this conference will

address such questions as:

- What is the real value of design?
- How can design affect the strategic direction of a

company?

- How do companies of different foreign backgrounds use design as part of their business strategy?

- How several local municipalities use design to create better cities and a sense of pride in place among residents.

- Who should be a part of the growing effort to expand the use of design?

Conference presenters and panelists will discuss these issues by drawing from their own experience and insights gained through projects involving design. Each session will set aside time to allow for direct input from conference attendees to expand the dialog and create a more productive discussion.

For more information on conference events or how to register call or write Michael Holloway, Design Arts Coordinator, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.



Shown above is a scene from Catherine Fleming-Bruce's award-winning film, "The Perfect Equality," produced in part with a South Carolina Arts Commission 1993 Multicultural grant.



NOTHING COULD BE FINER. . .

NASAA Comes to South Carolina!

The 1993 NASAA Annual Meeting takes place in South Carolina in November.

TITLE:

"BUILDING COALITIONS FOR A CREATIVE AMERICA"

DATE:

November 17 - November 21, 1993

SPECIAL EVENTS:

- National Teleconference
- Luncheon with Writer/Producer Gloria Naylor
- Historic Homes Tour by Candlelight
- Opening Reception for Craft of the Carolinas

MAKE PLANS NOW FOR THIS OPPORTUNITY TO NETWORK WITH ARTS ADMINISTRATORS NATIONWIDE.

A special discount day rate will be available to residents of S.C. For more information contact NASAA directly at 202/347-6352.

NEA Grant Awards

The National Endowment for the Arts (NEA), a federal agency offering program support and funding opportunities to regional arts organizations, state arts agencies, arts organizations and individual artists, has awarded grant funding totaling \$153,720 to the following S.C. Arts Commission projects:

- Design Arts Program, \$38,800.
- Literature, audience development project to support the S.C. Fiction Project, \$3,920.
- Arts projects in underserved communities, \$78,000.
- Arts development in inner cities, \$20,000.
- Local Arts Agencies Program, \$13,000.

In addition, the NEA awarded \$20,000 to the ETV Endowment of S.C. to support "Mari-an McPartland's Piano Jazz."

ABC UPDATE

A Report by Ray Doughty, ABC Project Director

Spoletto Appoints Director of Education

Spoletto Festival U.S.A. announced the appointment of Lisa Weber as Director of Education and VIP Relations. Recently named a member of the ABC Steering Committee, Lisa is a graduate in fine arts from California State University, Long Beach. She has six years of arts administration experience with Spoletto Festival U.S.A. and the Los Angeles County Museum of Art.

Higher Education Forum Update

Group Studies Teacher Preparation: Representatives from six South Carolina colleges and universities met recently in a pre-planning session to review the status and influence of the South Carolina Visual and Performing Arts Framework in the current college/university curricula, and to develop a revised concept of teacher preparation in the arts. The group identified some of the framework elements missing from current curricula and began a discussion of how the teacher education programs might address the new requirement. Discussion of teacher preparation in the arts centered around a possible dual track approach. One track would call for revision to all programs, specialist and generalists alike, based on the identifiable elements of the S.C. Framework. The second track would develop a collaborative degree program through which arts educators would be prepared to work in grades K-8 with all of the arts, in the holistic manner indicated in the Frameworks.

Chairman Bennett Lentczner has been asked to proceed with a funding proposal to support a work session during which the tracks would be fully developed by arts education faculty from across the state.

The 1994 Higher Education Forum meeting is scheduled for January 28, 1994, at Converse College, Spartanburg.

Redcliffe Dedicates Literary Magazine

The 1992-93 Redcliffe Elementary School literary magazine "is dedicated to the members of: The Arts in Basic Curriculum (ABC) Steering Committee in appreciation for their commitment to quality education for all children in South Carolina."

The Lexington Two Rainforest

The Rainforest, a multi-media art work created by Lexington School District Two elementary school students has been installed at the State

Museum in Columbia, S.C. Working as a team, the more than 300 fourth and fifth graders planned and created their interpretation of the rainforest, using paper mache, fluorescent paint and black light.

New Arts Publications

The National Conference of State Legislatures in the Getty Center for Education in the Arts has published a source book on arts education. *Reinventing the Wheel: A Design for Student Achievement in the 21st Century* provides reasons for making the arts basic to education. South Carolina's ABC project and related education reform activities are prominently featured throughout the book. To order a copy or for more information, write to The National Conference of State Legislatures, Book Order Department, 1560 Broadway, Suite 700, Denver, Colo. 80202. The cost of the book is \$25 plus \$3 for postage.

The Arts Education Partnership Working Group of the John F. Kennedy Center for the Performing Arts has released *The Power of the Arts to Transform Education: An Agenda for Action*. This report acknowledges the value of the arts for their own sake and lists some of the benefits schools with strong arts programs enjoy. For information contact the Arts Education Partnership Working Group, Kennedy Center, Washington, DC 20566, 201/416-8871.

The Council for Research in Music Education *Bulletin* number 117 published in the summer of 1993 contains the proceedings of an October 1992 symposium on "The Future of Arts Education: Arts Teacher Education. Do we need a New Breed of Arts Education?" Guest editor for this edition is Charles Leonhard. Professor Emeritus, University of Illinois at Urbana-Champaign.

"Learning Matters" Video Available

"Learning Matters," a regular feature of the Public Broadcasting Network, focused on the status of arts education in the U.S. The program consisted of visits to a variety of arts programs, including a segment produced by Beryl Dakers of S.C. ETV. The South Carolina piece highlighted Richland Northeast High School of Columbia, Ashley River Elementary School of Charleston and Redcliffe Elementary School of Aiken. For information on purchasing this edition of "Learning Matters" (program number 201) contact S.C. ETV Marketing, Box 11000, Columbia, S.C. 29211; Phone: 800/553-7752.

SOUTH CAROLINA ARTS COMMISSION ANNOUNCES Arts Resource Partnerships

Midlands Partnership Group

A report by Lise Swensson

Over the next three issues, Artifacts will spotlight activities from the regional projects. Our first featured report comes from the Midlands partnership group. Our reporter is Lise Swensson, Curator of Art for the South Carolina State Museum.

The Columbia-area Arts Resource Partnership is a collaborative project involving administrators and teachers from seven school districts (Richland I and II and Lexington 1 through 5), two museums (the Columbia Museum of Art and the South Carolina State Museum), and the South Carolina Philharmonic Orchestra. Representatives from these districts and community resources met in June for an intensive two-day retreat to discuss individual and common goals and to make initial decisions about the project's direction.

A major goal of the Columbia-area Partnership is the development of a strong communications network. This network will be built on many different levels, involving all of the partners as well as additional Columbia-area district teachers and administrators. It will focus specifically on the development of communications links between the partnership schools and the participating community resources.

One of the most exciting initiatives being planned by the Partnership members is a series of summer retreats for administrators as well as classroom and arts teachers in the seven districts. These retreats will be designed to help develop arts conscious environments within the schools and the community, to spiritually move teachers, administrators, parents and students through the arts, and to help improve school access to the arts resources of their communities.

The South Carolina Arts Commission has been awarded grant funds by the National Endowment for the Arts Arts in Education program for fiscal years 1993-94 to support a new education project — Arts Resource Partnerships. The purpose of

this project is to encourage arts education programs that are jointly planned and implemented by arts educators in the schools and professional arts institutions in the communities served by those schools.

The project will promote long term collaborations among teachers, artists, curators, and administrators that will result in substantive explorations of works of art by school students. It is also hoped the project will aid development of continuing education partnerships among arts institutions and educators in different parts of the state.

Pilot project sites for the Arts Resource

"The project will promote

long-term collaboration

among teachers, artists,

curators & administrators."

partnerships project are Charleston, Berkeley and Dorchester counties; Richland and Lexington counties; and Greenville and neighboring counties. Participating institutions include the Charleston Symphony Orchestra, the Gibbes Museum of Art, the Columbia Museum, the South Carolina Philharmonic, the South Carolina State Museum, and the Greenville Symphony Orchestra.

Each regional partnership group is engaged in a planning process that will run through June 1994. Representatives from each region also meet regularly and visit retreats and planning meetings in other regions.

For more information on the Arts Resource Partnership project, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201, 803/734-8696.

In South Carolina Arts Education Means Business...



Most Corporate Managers Started Out As House Painters.

Kids want to understand the world around them. They want to paint it, act it, dance it or write it. They learn how to apply these skills to understanding the real world. The arts teach children essential skills for any business: creative thinking, innovative problem solving and self-

discipline. Kids work hard for the payoffs the arts provide. Support the arts and you know you're giving children a head start. Please support arts education. It benefits everyone, kindergarten through life. That's the bottom line. To learn how you can help, call 1-800-277-0036.

IN SOUTH CAROLINA ARTS EDUCATION MEANS BUSINESS.



In S.C. Arts Education Means Business, a public awareness campaign developed by the American Council for the Arts (ACA) to encourage business and corporate support of arts education, has been inaugurated in South Carolina, a selected site to premiere this public relations campaign. The Arts Commission will be distributing video public service announcements in October to television stations; brochures to S.C.'s business community and informational posters and bumper stickers to S.C. educators and schools.

Two print ads (one in 4-color and one in black & white) have also been designed by ACA for placement in business, education and arts interest publications in South Carolina. The ads list a 1-800 number, which will be answered by the Arts in Basic Curriculum (ABC) office at Winthrop College. Packets of materials explaining S.C.'s arts education initiatives will be sent to all inquirers. Shown at left is one of the print ads available for use. We encourage all readers who produce newspapers, newsletters, magazines, and programs/playbills to contact the Arts Commission's Public Information office at 734-8696 for a campaign packet, which includes ad slicks. Several formats are available.

PROCLAMATION BY
GOVERNOR CARROLL A. CAMPBELL, JR.
ON
ARTS AND HUMANITIES MONTH

WHEREAS, the arts and humanities enhance and enrich the lives of all Americans; and

WHEREAS, the arts and humanities affect every aspect of life in America today, including the economy, social problemsolving, job creation, education, creativity and quality of life; and

WHEREAS, a coalition of 42 national arts and humanities organizations representing over 23,000 cultural organizations have formed the National Cultural Alliance to develop a multi-year public awareness campaign on the availability and importance of the humanities and arts to all Americans; and

WHEREAS, the campaign and its theme, "The Arts and Humanities: There is something in it for you," will be introduced to the public in the Fall of 1993; and

WHEREAS, the nation's 23,000 cultural organizations, the National Endowment for the Arts, the National Endowment for the Humanities, the nation's 3,800 local arts agencies, the arts and the humanities councils of the 56 states and U.S. jurisdictions, and the President of the United States are being encouraged to participate in this celebration and public awareness campaign.

NOW, THEREFORE, I, CARROLL A. CAMPBELL, JR., GOVERNOR OF THE STATE OF SOUTH CAROLINA, DO HEREBY PROCLAIM
OCTOBER, 1993 AS
ARTS AND HUMANITIES MONTH
IN SOUTH CAROLINA

National Cultural Alliance Launches National PR Campaign

The National Cultural Alliance (NCA), with membership from 42 national arts and humanities organizations representing 23,000 cultural institutions in the USA, is planning a three-year national public awareness campaign.

By initiating the first multi-year awareness campaign targeted to the public, the NCA will encourage Americans to get involved with the arts and humanities. It is only through direct participation in the arts and humanities that Americans will discover their individual creativity and appreciate the creativity of others. South Carolina has been chosen as one of the pilot states for the 1993 public awareness campaign.

The NCA recently commissioned the research firm, Research & Forecasts Inc., to conduct a national telephone survey of the views and opinions of 1059 adult Americans (18 and older) on the importance and availability of the arts and humanities in their daily lives.

Here is a sampling of the survey results:

- The vast majority, 81 percent, said that the humanities and the arts are essential to a healthy American society.
- 57 percent felt that the arts and humanities play only a minor role in their lives, showing a gap between people's intellectual and emotional grasp of the role played by the arts and humanities and their involvement and participation.
- Nine out of ten adults agreed that the arts and humanities "Help people learn about those of different cultural and ethnic groups."
- 83 percent of Americans agree that "the arts and humanities provide a form of expression that is essential to a democratic society."
- 38 percent agreed that "too much art and literature these days is suggestive or indecent."

- 81 percent of those interviewed agreed that "the arts and humanities contribute to the economic health and well-being of society."

- 77 percent agreed that involvement "plays an important role in communicating moral and ethical values" to children and adults alike.

- Over 50 percent responded that they have participated in an arts or humanities event within the past week, and of those, 93 percent had a positive reaction to the experience.

- 59 percent said that "without public support, the arts and humanities would be available only to the wealthy."

- 73 percent, agreed that "in spite of economic hardship, public and private support of the arts and humanities should not be curtailed."

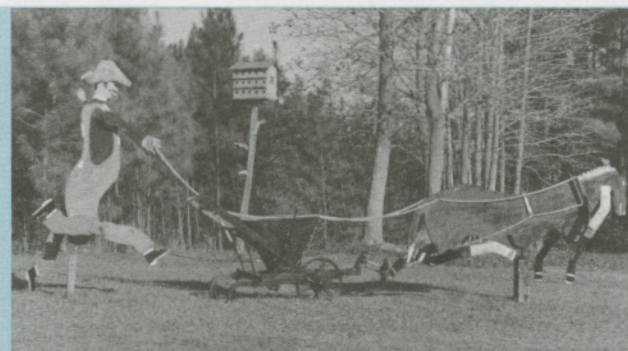
In April 1993, MarketSearch Corporation of Columbia, S.C., conducted a statewide telephone survey of 801 South Carolinians, asking seven questions pertaining to arts and humanities participation in the state. The findings (demographically calculated for age, race, sex, income and region) suggest that South Carolinians responded similarly to the national poll.

The S.C. Cultural Alliance Steering Committee encourages all citizens of our state to find out about—and participate in—the many arts and humanities activities taking place in South Carolina during October, (Arts and Humanities Month in South Carolina), and throughout the year.

If you have any special events scheduled in celebration of Arts and Humanities Month, we'd like to know about it. If you would like more information on the campaign and ways you can find out more about these resources, call the Arts Commission at 734-8696 or the S.C. Humanities Council at 771-8864.

You Can't Argue With Success!

The Horry Cultural Arts Council (HCAC) has made concentrated efforts to involve the traditional and folk artists of Horry County in arts and cultural programming. With monies from a federal grant from the S.C. Humanities Council in the amount of \$8,000 (and \$1,500 from the Arts Commission), HCAC contracted the services of cultural historian and folklorist Worth Long to identify traditional artists and local crafts people in rural communities. The project culminated in a presentation to the community showcasing the folk and traditional artists identified by Long. In addition, HCAC



Horry County artist Bennie Strickland's plowman whilgig typifies folk traditional plywood sculpture.

has formulated an exhibit of photography featuring these folk and traditional artists. For scheduling or more information, Call HCAC at 248-7200.

Arts Commission Awards Grants For FY:94

The South Carolina Arts Commission has awarded a total of \$1,226,528 in grants to South Carolina artists, arts and community organizations and educational institutions for FY:94, which runs from July 1, 1993 to June 30, 1994: \$745,362 in General Support to organizations; \$82,624 for Project Support to organizations and artists; and \$77,440 in Subgrant funds to arts councils for redistribution throughout the state. (A total of 185 applications were reviewed in the above categories with 130 receiving funding.)

Six Rural Arts Program grants totaling \$36,000 were also awarded to support arts development projects in rural communities, and \$10,133 was awarded to ten applicants for New Works and Guest Choreographer/Director grants.

In addition, grants for the Arts in Education program were approved for 97 out of 100 applicant schools, school districts, and sponsoring organizations in the total amount of \$344,669 to fund artist residencies, performances, and special projects in arts education.

With the exception of Artist Fellowships totalling \$45,000, awarded earlier this year to six South Carolina artists, all other grant funds are matched by the artists or organizations.

The Arts Commission's guide to grants, fellowships and services for organizations and artists is now available and includes information on grant funding for FY:95. To receive a grants guideline, or for more information on grants and grant programs, call the Arts Commission at 734-8696.

PRESENTERS

GRANTEE	COUNTY	AWARD
Fine Arts Association (m)	York	\$4,250
Peace Center	Greenville	8,998
Spoletto (m)	Charleston	39,600
Stone Soup Storytelling	Spartanburg	2,047

ARTS COUNCILS

General Support

Anderson Arts Cncl (m)	Anderson	27,000
Arts Cncl of Chester	Chester	8,000
Arts Cncl of N Beaufort Co.	Beaufort	7,226
Arts Cncl of Spartanburg Co.	Spartanburg	18,010
Black Creek Arts Cncl (m)	Darlington	1,480
Blue Ridge Art Asso	Oconee	2,766
Calhoun Co Museum (m)	Calhoun	10,800
Camp Baskervill	Georgetown	8,679
Charleston Area Arts Cncl	Charleston	2,492
Cheraw Arts Cncl (m)	Chesterfield	5,420
City of Charleston (m)	Charleston	18,605
City of N. Charleston	Charleston	17,150
Columbia Music Festival	Richland	6,000
Comm for African American	Georgetown	10,517
Cultural Cncl of Rich/Lex Co (m)	Richland	16,850
Fine Arts Cntr Kershaw (m)	Kershaw	18,916
Florence Area Arts Cncl (m)	Florence	1,000
Fort Mill/Tega Cay	York	1,844
Georgetown Arts Comm	Georgetown	7,181
Horry Cultural Arts Cncl (m)	Horry	4,098
Lancaster Cncl of Arts	Lancaster	17,073
Lee Co Arts Cncl	Lee	3,000
Marlboro Area Arts Cncl	Marlboro	9,949
McCelvey Cntr	York	7,351
McClellanville Arts Cncl (m)	Charleston	9,408
McCormick Arts Cncl	McCormick	9,500
Metropolitan Arts Cncl	Greenville	18,894
Mt Pleasant/Creative Spark	Charleston	4,404
Orangeburg Arts Cncl	Orangeburg	5,400
Pickens Co Cncl Comm (m)	Pickens	1,000
Ridge Arts Cncl	Lexington	5,000
Rock Hill Arts Cncl	York	18,259
Very Special Arts	Dorchester	1,969

SubGrants

Arts Cncl of N. Beaufort	Beaufort	7,500
Arts Cncl of Spartanburg Co	Spartanburg	4,000
Charleston Area Arts Cncl	Charleston	3,400
Co of Chester	Chester	2,200
Cultural Cncl of Hilton Head	Beaufort	7,500
Cult Cncl of Rich/Lex Co	Richland	7,680

Florence Area Arts Cncl	Florence	4,500
Georgetown Co Arts Comm	Georgetown	2,000
Horry Cultural Arts Cncl	Horry	7,500
Lancaster Co Cncl of Arts	Lancaster	4,000
McCormick Arts Cncl	McCormick	3,750
Metropolitan Arts Cncl	Greenville	8,160
Orangeburg Arts Cncl	Orangeburg	3,750
Rock Hill Arts Cncl	York	3,000
Sumter Co Cult Comm	Sumter	8,500

PROJECTS

Level 1

Columbia Choral Society	Richland	5,000
Spoletto Festival	Charleston	9,000

Level 2

Camp Baskervill	Georgetown	5,000
Carolina Art Association	Charleston	4,750
Charleston Symphony Orch	Charleston	5,000
Chopstick Theatre	Charleston	5,000
Col of Chas (Halsey Gallery)	Charleston	1,732
Columbia Development Corp	Richland	2,500
Columbia Film Society	Richland	3,340
e Bushua Foundation	Florence	4,050
Horry Cultural Arts Cncl	Horry	1,000
McClellanville Arts Cncl	Charleston	5,000
Newberry College	Newberry	4,992
SC Academy of Authors	Charleston	2,500
SC ETV	Richland	5,000
SC Gov. School for the Arts	Greenville	4,950
SC Orchestra Asso	Richland	5,000
Sumter Gallery of Art	Sumter	3,810
USC-Aiken, Etheredge	Aiken	5,000

LITERARY

Individuals

Susan Ludvigson	York	1,676
William Rogers	Greenville	1,500

Organizations

SC Writers Workshop	Richland	3,800
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DANCE

Individuals

Ilka Doubek	Georgetown	3,750
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Organizations

Charleston Ballet Theatre (m)	Charleston	10,000
Columbia City Ballet	Richland	10,943
Florence Ballet Co (m)	Florence	3,100
Greenville Ballet Asso	Greenville	7,922
Robert Ivey Ballet	Charleston	3,000

VISUAL

Individuals

Cecile Martin	Oconee	2,625
Dan Smith	Richland	2,168
Edward Rice	Aiken	1,000
Gregory Schmitt	Dorchester	1,000
Gwyllene Gallimard	Charleston	2,601
Jean-Marie Mauclet		1,807
Julia Day	Charleston	2,551
Mary Walker	Charleston	1,000
Paul Bright	Richland	1,068
Thea Weiss	Beaufort	3,375

Organizations

Brookgreen Gardens (m)	Georgetown	7,653
Carolina Art Association (m)	Charleston	30,800
Columbia Art Association (m)	Richland	30,718
Greenville County Museum (m)	Greenville	34,429
Print Studio South	Charleston	5,490
SC Watercolor Society	Anderson	5,000
Sumter Gallery of Art (m)	Sumter	8,000

NEW WORKS

Music

Greenville Symphony Asso	Greenville	1,000
Palmetto Mastersingers	Richland	500

Dance

Civic Ballet Co	Florence	1,000
Columbia Col Dance Dept	Richland	1,500
USC-Dance Co	Richland	1,500

GUEST CHOREOGRAPHER/DIRECTOR

Theatre

SC Shakespeare Co	Richland	833
Warehouse Theatre	Greenville	500

Dance

Charleston Ballet Theatre	Charleston	2,000
Columbia City Ballet	Richland	1,300

THEATRE

Individuals

Drucilla Brookshire	Richland	2,288
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Organizations

Amazing Stage Co	Charleston	6,637
Beaufort Little Theatre (m)	Beaufort	2,000
Centre Stage-SC!	Greenville	8,750
Chopstick Theatre	Charleston	10,000
Electric City Playhouse	Anderson	3,034
Hilton Head Isl. Playhouse (m)	Beaufort	10,000
SC Shakespeare Co	Richland	5,750
Sumter Little Theatre (m)	Sumter	4,250
Trustus (m)	Richland	10,000
Warehouse Theatre	Greenville	6,637

MUSIC

Individuals

Andrea Dupree	Charleston	1,250
Douglas Bell	Richland	1,000
John Holenko	Charleston	1,645
Paul Rucker	Anderson	1,000
Richard Maltz	Lexington	1,500

Organizations

Arpad Darazs Singers	Richland	2,430
Blues in the Schools	Charleston	10,000
Charleston Boy Choir (m)	Charleston	3,000
Charleston Symphony (m)	Charleston	20,700
Conductor's Institute (m)	Richland	7,025
Greenville Civic Chorale (m)	Greenville	4,500
Greenville Symphony (m)	Greenville	36,800
Heritage Chamber Players	Greenville	2,219
Opera Charleston	Charleston	1,000
Palmetto Mastersingers (m)	Richland	6,000

* (T) - Two-Year Funding

** (S) - Special Projects

SC ARTS COMMISSION GRANT AWARDS

SC Orchestra Association	Richland	27,600
Upton Trio	Kershaw	2,069

MEDIA

Individuals

Paul Talbot	Richland	3,275
Peter Allison m	Beaufort	1,875
Peter Wentworth	Charleston	1,925

Organizations

Columbia Film Society	Richland	4,600
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RURAL ARTS

Arts & Cult Cncl Edgefield Co	Edgefield	6,000
Catawba Cult Preservation Proj	York	8,000
City of Latta, Cult Affairs Comm	Dillon	7,000
Colleton Co Arts Cncl	Colleton	6,000
Hampton Co Arts Cncl	Hampton	5,000
Saluda Arts Cncl on the Square	Saluda	4,000

ARTS IN EDUCATION

Multi-sites

Aiken Co Public Schs	Aiken	10,150
Anderson Co Arts Cncl	Anderson	17,970
Arts Cncl of Chester	Chester	2,900
Arts Cncl of Spartanburg Co	Spartanburg	19,480
Beaufort Co Cncl	Beaufort	870
Berkeley Co Schs	Berkley	7,120
Calhoun Co Public Schs	Calhoun	6,230
Cheraw Arts Comm	Chesterfield	3,050
Clemson Univ/SCRRDP	Pickens	1,740
Darlington Co Schs	Darlington	3,190
Fine Arts Asso	York	5,800
Fine Arts Cntr-Greenville	Greenville	14,850
Fine Arts Cntr-Kershaw	Kershaw	13,990
Florence Schl Dist #1	Florence	2,610
Florence Schl Dist #3	Florence	1,450
Georgetown Co Arts Cncl	Georgetown	4,060
Greenwood Schl District 52	Greenwood	870
Horry Cultural Arts Cncl	Horry	7,113
Island School Cncl	Beaufort	21,000
Jasper Co Schl Dist	Jasper	1,160
Lancaster Co Cncl Arts	Lancaster	19,960
Latta Schl Dist-Dillon 3	Dillon	4,070
Laurens Dist 55 Schs	Laurens	6,076
Lee County Schs	Lee	1,960
Lexington Schl Dist #5	Lexington	8,460
Marion Schl Dist 1	Marion	1,450
Marlboro Co Schs	Marlboro	2,610
McClellanville Arts Cncl	Charleston	1,160
Newberry Co Schs	Newberry	2,320
Oconee Co Schs	Oconee	4,640
Orangeburg Arts Cncl	Orangeburg	5,410
Orangeburg Schl Dist 5	Orangeburg	7,370
Pickens Co Schs	Pickens	5,000
Richland Schl Dist #1	Richland	13,920
Ridge Arts Cncl	Lexington	1,160
Sumter Schl Dist #17	Sumter	3,190
Union Co Schs	Union	3,190

Individuals Sites Under \$1,000

Ashley Hall	Charleston	300
A.C. Moore Elem PTO	Richland	600
Bethel-Hanberry Elem	Richland	580
Cambridge Academy	Greenwood	280
Clinton Elem School	Laurens	280
Clover Middle School	York	300
Columbia Montessori	Richland	700
Eastside Elem Schl	Laurens	280
Gilbert Elem Schl	Lexington	280
Joanna-Woodson Elem	Laurens	280
J. Paul Truluck Elem	Florence	300
Mt. Pleasant Rec/Creat	Charleston	600
North Aiken Elem Sch	Aiken	280
North Augusta Middle	Aiken	280



Printmaker Carter Boucher conducted an AIE residency for students at Pine Street Elementary in Spartanburg.

Pelion Elem Schl	Lexington	300
Pierce Terrace Elem	Richland	580
Pinecrest Special	Aiken	800
Richland N.E. High	Richland	800
Wando High School	Charleston	600
Windsor Hill Elem	Charleston	580

Individual Sites-\$1000+

Aiken Elem Schl	Aiken	1,676
Ashley River Creative	Charleston	2,900
Bethel Elem Schl	York	1,160
Brennen Elem (Hearing)	Richland	1,700
Carolina Art Asso	Charleston	3,776
Clarendon Schl Dist	Clarendon	600
Clover Jr. High Schl	York	1,160
C.C. Pinckney Elem	Richland	1,140
Dent Middle School	Richland	600
Drayton Hall Middle	Charleston	600
Epworth Children's Home	Richland	1,500
Estill Elem Schl	Hampton	1,438
E.L.Wright Middle	Richland	1,376
Fine Arts Cntr-Greenville	Greenville	8,385
Florence Co Schl Dist #3	Florence	1,600
Flowertown Elem Schl	Dorchester	1,375
Hammond School	Richland	1,650
Hanahan Middle Schl	Berkeley	3,625
Heathwood Hall Episcop	Richland	1,400
Hillcrest High School	Sumter	1,500
Holly Hill Middle Schl	Orangeburg	1,280
Merriwether Elem Schl	Edgefield	2,038
Myrtle Beach Primary	Horry	1,500
Oakbrook Elem Schl	Dorchester	600
Orangeburg Co Cncl Aging	Orangeburg	4,050
Pine St Elem Schl	Spartanburg	3,444
Redcliffe Elem	Aiken	1,000
Rollings Elem Schl	Dorchester	1,170
Sanders Clyde Elem	Charleston	1,080
Sea Island Schl Arts	Beaufort	3,577
Spring Valley High	Richland	1,870
Springfield Elem Sch	Charleston	900
Summerville Elem Schl	Dorchester	3,136
Tri-Dist Arts Consrt	Richland	5,731
Westview Elem PTA	Berkeley	1,160
Wil Lou Gray Opp Sch	Lexington	2,630

Special Projects

Aiken Symphony Guild	Aiken	1,126
Arts Cncl of Spartanburg	Spartanburg	7,600
Cultural Cncl of Hilton Head	Beaufort	1,250
Fine Arts Cntr-Greenville	Greenville	3,776
Murphy J. Holloway Fd	Aiken	666
Newberry Co Schs	Newberry	4,560
Oconee Co Schs	Oconee	480
Peace Center	Greenville	3,750
Wil Lou Gray Opp Sch	Lexington	585

Each Year, the Board of the S.C. Arts Commission utilizes the peer panel review process in awarding our major grants. Listed below are the individuals who served on this year's general and project support panels. If you know of someone who would be qualified to serve as a panelist, call the Arts Commission at 734-8696 for an nomination form. Both in-state and out-of-state nominations are welcome.

Arts Council Panel

Michael Conyers, Chair, Artist, Charleston
Martha Beckman, S.C. Parks, Recreation and Tourism Div. Dir.
Ann Rivers, Community Arts Coord., Georgia Council for the Arts
Juliet Fletcher, Former Community Arts Admin. in FL, Camden

Literature Panel

Veronica Gerald, Chair, Prof. Eng., USC-Coastal Carolina
Jan Bailey, Artist, Greenville

Presenters Panel

Joe Jeffcoat, Chair, Exe. Dir., Spirit Square, Charlotte, N.C.
Cheryl Van Landingham, Exe. Dir., Charleston Area Arts Council
Carol Heller, Dir., Metropolitan Arts Council, Greenville

Music Panel

Dr. Don Shetler, Chair, Music Consultant, Ladson
Joan D. Dixon, Dir., Piano Studies, Coker College
Keith W. Jones, Choral Conductor, Newberry College
Linda Kershaw, Dir., Choral Activities, Benedict College
Lyn McLain, Exe. Dir., D.C. Youth Orchestra

Media Panel

David Boatwright, Chair, Indepen. Media Producer, Folly Beach
Jean Pinkston, Prod. Coord., SC ETV, Columbia
Dr. Franklin Ashley, USC, Provisional Year Department

Visual Panel

Polly Laffitte, Chair, Curator, Art, SC State Museum
Frank Martin, Curator, IP Stanback Museum, SC State University
Susan B. Willis, Artist and Teacher, Greenville
Tina Dunkley, Gallery Director, Georgia State University
Matt Overend, Artist, Smoaks

Dance Panel

Shirley Fields-Martin, Chair, Dance Consultant, Orangeburg
Richard Kuch, Asst. Dean, Modern Dance, NC School of Arts
Jalia Murray, Artist, Charleston
Bobbi Wheless, Dir. of Dev., Peace Center for Performing Arts
Walter Rutledge, Artist, Charleston

Theatre Panel

Betty Sue Collins, Chair, Community Theatre Board, Summerville
Scott Blanks, Chair, Fine Arts Dept., Benefict College
Preston McKeever-LFloyd, Prof., Religion & Philosophy, USC-Coastal Carolina
Keven McKee, Marketing Dir., Asheville N.C. Community Theatre

Projects Panel

Wayne Lawson, Chair, Exe. Dir., Ohio Arts Council, Columbia, OH
Ellen Dugan, Curator/Photography, High Museum of Art at Georgia Pacific, Atlanta, GA
Walter Heid, Dir., Eastern Music Festival, Greensboro, NC
Daniel Lewis, Dean/Dance, New World School of Arts, Miami, FL
Herman LeVern Jones, Chief Consultant, Herman LeVern Jones Theatre Consultant Agency, New York, NY

Governor's School for the Arts Panelist

David O'Fallon, John F. Kennedy Center for Performing Arts

Congratulations To...

...**Joe Walters** of Rock Hill who won Best of Show at the 1993 Piccolo Spoleto Juried Exhibition. Other winners include **Jonathan Walsh** of Charleston (1st place); **Leigh Magar** of Charleston (2nd place); and, **Mike Hawkins** of Columbia (3rd Place). ...**Toni M. Elkins**, NWS, WHS, of Columbia who won the Sue Jacobs Merit Award in the S.C. Watercolor Society's annual exhibition and competition in Greenville, S.C. Ms. Elkins also won a merit award in the Southeastern Watercolor Exhibition VII in Deland, Florida and was accepted in the Rocky Mountain National Watercolor Exhibition in Golden, Colorado. In addition, the Springfield Art Museum in Springfield, MO has accepted a watercolor by Ms. Elkins into their permanent collection. Locally, she won Best-Of-Show in the Dutch Fork Art Association Exhibit at Columbia College and First Place in the Trenholm Artists Guild Annual.

...Spartanburg artist **Claire Miller Hopkins** who won the Best In Show award at the Pastel Society of the West Coast 7th Annual International Open Exhibition.



Kandinsky Trio

...**The Kandinsky Trio**, artists in residence at Roanoke College in Salem, Virginia, who won the Chamber Music America Ensemble Residency Program for 1993-96. The Trio is a member of the S.C. Artists Roster.

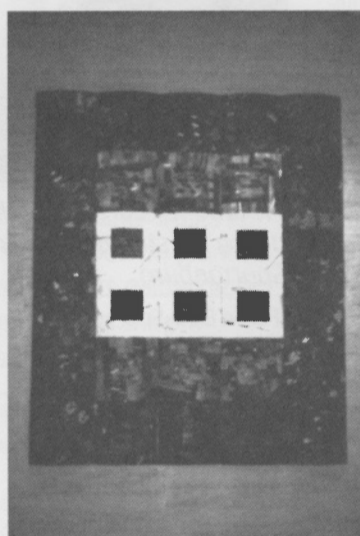
...**Carlyle Brown** of Charleston who was one of 13 playwrights nationwide awarded a 1993 fellowship by the National Endowment for the Arts Theater Program Fellowships for Playwrights.

...Arts Commission staff member **Jeanette Guinn** who will be representing state arts agencies for the National Endowment for the Arts Technical Assistance Advisory Panel.

...**Jane Carter** of Pawleys Island who won Best of Show in the 1993 Harborwalk Art Exhibition sponsored by the Georgetown Watercolor Society. Other winners include **Darden Camlin** of Georgetown, First Place; **Doris Athey** of Georgetown, Second Place; **Carolyn Camlin** of Georgetown, Third Place; and, **Mary Mariner** of Myrtle Beach, **Nancy Bourne** of Georgetown, **Katherine Tolbert** of Pawleys Island, **Charles Walker** of Georgetown and **Jane Staszak** of North Myrtle Beach who each received cash awards.

...**Edward Rice** of N. Augusta whose following exhibitions will be featured by Pomegranate Art Books: "The Discerning Spirit," Oct. 17-Nov. 11, Old Government House, Augusta, GA; "Paintings and Drawings by Edward Rice," Nov. 13-Dec. 12, Chattahoochee Valley Art Museum, LaGrange, GA; "The Artist as Native: Reinventing Regionalism," Oct. 30-Nov. 27, Babcock Galleries, New York, NY. (A book is also being published in conjunction with this exhibition by Chameleon Books.) Book publication by Pomegranate Art Books is scheduled for October 1993.

...**Therese Zemlin** of Columbia, who has been named a 1993 Southern Arts Federation/National Endowment for the Arts Visual Arts Fellow in Crafts.



"Sky Window" by Kochansky/Davis, 10' x 12' x 6"

...Pickens artists **Ellen Kochansky** and **Jamie Davis** who were jointly commissioned for a project by the Hines Interests Limited Partnership, a Houston, TX developer for the Pittsburg National Bank building in Cincinnati.

...**Michael Randolph Rickard**, a senior at Byrnes High School in Spartanburg, who won the 1993 Mary Wheeler Davis Scholarship coordinated by the Arts Council of Spartanburg County.

...**Joan P. Assey**, director of staff development for Richland District 2, who received the 1993 Outstanding Contribution of Education Award by the South Carolina Association for Supervision and Curriculum Development. Joan

was recently elected president of the South Carolina Network for Women in Education.

...All artists whose paintings were selected into the 1993 Traveling Exhibition from the 16th Annual Awards Exhibition of the SC Watercolor Society. Those artists are: **Angela Bradburn, Alex Powers, Chet Goff, Betty Anglin Smith, June Ray, Larry Mauldin, Rhett Thurman, Sandra Baggette, Carrie Brown, Laura Dickson, Jose Van Gent Edell, Toni M. Elkins, Harriet Goode, Peter Kaniaris, Stephen R. McCrae, Janet Powers, Sherry Silvers, Mary Elen Suitt, Genie Wilder, Dardin Camlin, Dixie Dugan, Mary Bentz Gilkerson, Claire Miller Hopkins, Rose Metz, Sybil Mitchell, Betty Robinson, Jill Noel Stafford, Doris Turner, Mary Whyte, and Susan Winget.**

...Five S.C. students, **C. Eddie Hudson, Jesse Kirk Griffith, Sam Stresing, Catherine Strange, and Suzannah McEntire**, who were selected as winners in the 12th Annual Congressional High School Arts Competition. The selection of paintings, drawings and prints will be displayed in the nation's Capitol through May 1994.

...**Carol Collins** whose original play, *Silent Bridges*, directed by Ray Sawyer, will open the Bellamy Theatre at Clemson University's new Brooks Center for the Performing Arts.

...**John G. O'Connell** who was recognized for his 25 years of service with the Greenville County Library as their Graphics Artist. He has received national and state recognition for his design work.

...Columbia photographer **Will Barnes** whose 4-color calendar "South Carolina-1994" will be available in bookstores and gift shops throughout the state, or to order call 782-8088.

...**Walter Jaudon** of Charleston and **Jesse Guinyard** of Orangeburg who have been selected as the 1993 Moja Arts Festival Invitational Artists, exhibiting at Dock Street Theatre through November 3.

ARTS

How do small communities use public arts support to spark economic revival, promote cultural traditions and open new worlds of experience? Learn how from the models in the **National Assembly of State Arts Agencies' Rural Arts Sampler**.

For your copy, send a check for \$17 to NASAA, 1010 Vermont Avenue, NW, Suite 920, Washington, DC 20005.

Order now and receive, **FREE** (\$12 value), ***Serving the Arts in Rural Areas***, a reference brimming with support strategies drawn from the worlds of education, agriculture and health. (Supplies are limited.)

SEEDLINGS is currently accepting slides of recently created artwork by children. All media, 2 or 3 dimensional, are welcomed. For more information contact SEEDLINGS, PO Box 491, Charleston, SC 29402, 853-3819.

The Unitarian Church of Charleston will resume its Art and Lecture Series on the first Sunday of each month beginning October 1993. Artists of any discipline wishing to participate should contact D. Gail Lawrence, 3 Magnolia Avenue, Charleston, SC 29403, 722-1036.

LITERARY ARTISTS

The Devil's Millhopper Press announces its 7th Annual Kudzu Poetry contest. Winners will receive cash prizes and be published in *The Devil's Millhopper* magazine. Submission period: Sept. 1-Oct. 31, 1993. Send entries or requests for guidelines (SASE) to The Editors, Kudzu Poetry Contest, The Devil's Millhopper Press, College of Humanities and Social Sciences, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

The mulberry press Poetry Prize is seeking unpublished poems for submission into its 1994 poetry contest. Top award is \$500. There is a reading fee of \$2 per poem entered. For more information contact mulberry press Poetry Prize, Contest Chairperson, 105 Betty Road, East Meadow, NY 11554-1601.

If you have lived in South Carolina for at least two years and have published poems in at least three nationally circulated literary journals, the Ninety-Six Press would like to consider your

SCAEA Staff Development Conference Scheduled

The S.C. Arts Education Association has scheduled its fall conference for October 14-17 in Charleston. Entitled "Common Threads: Creativity and Heritage," speakers include Thomas Blumer, a Catawba Indian scholar who will speak on Cultural Values and the Catawba Pottery Tradition, and Philip Yenawine, former education director of the Museum of Modern Art, who will discuss involving students in visual questioning strategies.

Workshops and tours include visits to Ashley River Creative Arts Elementary School, an architectural and planetarium tour, a gallery walk, and a canoe trip down the Cooper River. The Arts and Technology Expo will give arts educators opportunities to explore the latest in computer, multimedia and video technology. To register, contact Meryl Weber in Charleston, 761-8600, ext. 314.

work in an anthology of contemporary South Carolina poets. For more information contact William Rogers and Gilbert Allen, Ninety-Six Press, Department of English, Furman University, Greenville, SC 29613. Deadline for submissions is Jan. 1, 1994.

MEDIA ARTISTS

South Carolina ETV, in cooperation with the SC Arts Commission, is offering production grants supported by the NEA to experienced video producers. Each grant will provide the resources to create one five- to six-minute video feature for its magazine program, "27-FIFTY." Contact Tom Posey, 27:FIFTY, South Carolina ETV, P.O. Drawer L, Columbia, SC 29250, or call 737-3282. Deadline for entries is October 15, 1993.

VISUAL ARTISTS

The Cecelia Coker Bell Art Gallery is reviewing slides, in all media, for solo exhibitions during the 94/95 season. Send SASE by Nov. 1, 1993, to: Larry Merriman, Coker College, Hartsville, SC 29550.

The University of South Carolina is accepting works for its fifth annual USC Alumni Association Art Competition through October 29. Artists can submit up to 3 works, all of which must depict a USC theme: anything that depicts the spirit and beauty of USC will qualify. Winning works receive cash prizes and exhibition in the Donor Room of the Koger Center. For more information contact USC Alumni Association, 1731 College St., Columbia, SC 29208, 777-4111 or 1-800-476-8752.

ARTFOLIO is accepting submissions for its annual multi-media competition. Grand prize is \$5,000. Top 60 "Winners Exhibition" held in Art 54 Gallery, Soho, New York, December 8-26, 1993. Deadline: October 11, 1993. Contact ARTFOLIO, Dept. of Art, 500 Summer St., Suite 206, Stamford, CT 06901, (203) 359-4422 or 1-800-359-9531.

CRAFT ARTISTS

Pickens County Museum Shop is seeking works from artists and craftsmen to be sold on a consignment basis. Folk art and crafts are especially sought. Items with ties to the upstate and its heritage are given preference. Contact The Museum Shop, Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 898-5963.

PERFORMING ARTISTS

The 17th Annual Southern Arts Exchange sponsored by the Southern Arts Federation, will be held October 5-9 in Jacksonville, Florida. The Southern Arts Exchange is a performing arts booking conference with workshops, showcases, exhibit hall and regional jam session attended by approximately 300 presenters from across the region and nation to identify performing artists and attractions to be engaged for the upcoming year. For more information contact Bob Johnson, SAE/Special Projects Coordinator, SAF, 181 14th Street, N.E., Suite 400, Atlanta, GA 30309, 404/874-7244.

Southern Arts Federation announces a new jazz publication, *Who Can I Turn To?*, a guide to jazz funding programs and support services. To purchase copies, contact SAF, 181 14th Street, N.E., Suite 400, Atlanta, GA 30309, 404/874-7244.

In The News...

Worldfest Does the Charleston

WorldFest-Charleston International Film Festival comes to Charleston November 3-7 with more than 20 premieres of American Independent films, Hollywood and Foreign films, along with seminars and workshops conducted by world-renowned filmmakers, and an awards gala. For information/tickets, contact WorldFest Charleston, PO Box 838, Charleston, SC 29401, 1-800-501-0111.

New Director to be Named for NEA

Actress/producer Jane Alexander has been nominated by President Clinton as Chair for the National Endowment for the Arts, pending approval by Congress in the fall. Ms. Alexander has appeared on Broadway, in movies, and on television, and is also a published author. A full Senate vote on the conformation is expected in early October.

"Blues In The Schools" Program Included in Clemson Festival

Charleston area middle school students who participated in the highly successful "Blues in the Schools," an interracial after school education program that provides "at-risk" middle school students instruction in Blues music, have been invited to participate in Clemson University's African-American Festival which will take place October 18-22 on the Clemson campus.

Metropolitan Opera Guild Brings Opera to Schools in the South

Thirty-five elementary classroom teachers and music specialists representing eighteen southern elementary schools have been selected by the Metropolitan Opera Guild Education Department to participate in the MOG teacher-training for the Creating Original Opera program. Selected South Carolina schools are Alcorn Middle School and W.G. Sanders Middle school, both in Columbia.

Spectrum Wins International Honors

Spectrum South, Inc., a Greenville-based film, video and live staging production company and 1993 recipient of a Verner Business Award, has been honored with two creative excellence awards at the 26th Annual International Film and Video Festival. Winning films are "One Name Endures," a marketing piece produced for Karastan, a manufacturer of rugs and broadloom carpets, and "Can Johnny Think," a 15-minute preview of an hour-long documentary on the importance of the arts in contemporary education sponsored by the National Foundation for the Arts in Education.

Charleston Symphony Wins National Award

The Charleston Symphony Orchestra is the recipient of a League Volunteer Council Fundraising Award at the American Symphony Orchestra Leagues' National Conference in New York, June 16-19. One of only six fundraising winners, The CSO was chosen from nearly 900 project reports submitted for the 1993-94 Gold Book, the League's annual directory of successful projects.

ACOC Southeastern Winners Announced

The Atlanta Committee for the Olympic Games (ACOG) announced three South Carolina recipients from among a total of 29 artists and arts organizations across the Southeast of the first Cultural Olympiad Regional Designation awards: Camp Baskervill of Pawleys Island, McKissick Museum and Spoleto Festival, U.S.A. For applications for the 1994 award program, call ACOG at 404/224-1563.

Pickens County Museum Seeks Items for New War Hall of Fame

The Pickens County Museum is asking help from the public in collecting loan items for exhibit in the Pickens County War Hall of Fame scheduled to open in November. The War Hall of Fame will commemorate all those from the area who were involved in the Revolutionary War through the Persian Gulf War. Contact the Museum at 307 Johnson St., Pickens, S.C. 29671, 898-5963.



"Trees" by Jim Harrison depicts the tunnel of live oaks on S. Boundary in Aiken. A limited number of signed lithographs of the painting were sold to benefit a campaign to save and plant trees in Aiken.

Colony House Enterprises Receives National Arts Award

Colony House Enterprises of Charleston, along with the Panasonic Company, was presented with the New Initiative Award of the 1993 Business in the Arts Awards for its outstanding partnerships with the arts.

The Business and the Arts Awards, established in 1966, are the first and only national awards presented to businesses that have developed outstanding alliances with the arts. The awards are given annually by the Business Committee for the Arts and FORBES Magazine.

Other winners of this prestigious award are Hallmark Cards, Inc; Henry T. Segerstrom, Managing Partner, C.J. Segerstrom & Sons, Costa Mesa, Cal.; Chevron Corporation; Chubb LifeAmerica; I.W. Marks Jewelers, Inc, Houston, Tex.; Time Warner Inc; Carilon Importers Ltd; Jaeger Development Company; and PSI Energy, Inc, Plainfield, Ind.

1994 South Carolina Humanities Council

FESTIVAL

January 14-16, 1994

This year the festival, "South Carolina, Rich in Heritage, Rich in Promise" will feature a weekend of cultural performances, activities for children, tours and a humanities fair. Contact Catherine Fleming Bruce, Special Projects Coordinator, 771-8864.

Arts Organizations

Anderson Symphony Orchestra

- Oct. 21: Fall Concert, Light Classics,
Anderson College
- Dec. 5: Handel's "Messiah,"
Boulevard Baptist Church
- Dec. 12: Joint Christmas Concert
with First Baptist Church,
First Baptist Church
- Dec. 14: Anderson Girls Choir,
Anderson College
- Apr. 22: Spring Concert, A Concerto
Concert, Anderson College
- May 21: Electric City Swing Band,
Anderson College

Contact Dr. Perry Carroll, conductor, 224-5508
or 231-2125.

Byrne Miller Dance Theatre

- Oct. 23: Sarasota Ballet
- Dec. 3: Charleston Ballet
- Feb. 12: DCDC
- Apr. 23: Doug Elkins

Contact Byrne Miller Dance Theatre, PO Box
1667, Beaufort, SC 29901, 524-9148.

Carolina Youth Symphony

- Nov. 16: Furman University
- Nov. 20: Young Artist Concerto Com-
petition, Furman University
- Mar. 1: Furman University
- May 17: Furman University
- Contact Carolina Youth Symphony, PO Box
6401, Greenville, SC 29606, 675-0327.

Children's Dance Ensemble

- Dec. 11-12: "The Nutcracker," Peace
Concert Hall
- Contact CDE, 297-6339.

City of Charleston, Office of Cultural Affairs

City Gallery

Dock Street Theatre

- Oct. 1-Nov. 3: MOJA Invitational Exhi-
bition
- Thru Oct.: Pedro Rodriguez, Gaillard
Auditorium

Literary Series

Dock Street Theater Courtyard

- Oct. 13: Nancy Ponder, Poetry

Art in the Park (Hampton Park)

- Oct. 3: Abe White Affair (Jazz)
- Oct. 10: Randy Crowe (Acoustic
Guitar)
- Oct. 17: Charleston Blues Allstars
(Upbeat Blues)
- Oct. 24: Charleston Community
Band

Contact City of Charleston, Office of Cultural
Affairs, 133 Church St., Charleston, SC 29401,
724-7305.



Pianist Alexei Sultanov will perform Jan. 20 as part of the Lander-Greenwood Concert Series.

Clemson Little Theatre

- Oct. 1-2: "Oliver"
- Nov. 12-14,
19-21: "Robin Goodfellow"
- Jan. 21-23,
28-30: "Night Must Fall"
- Mar. 4-6, 11-13: "Pinocchio"
- Apr. 22-24, 29,
30 & May 1: "So Long On Lonely Street"
- Contact Clemson Little Theatre, PO Box 1625,
Clemson, SC 29633.

Columbia City Ballet

- Oct. 29-31: "Dracula"
- Oct. 23: "Dracula," Sumter's Patriot
Hall
- Dec. 3-5,
10-12: "Nutcracker"
- Dec. 19: "Nutcracker," Sumter's Patri-
ot Hall

Contact Columbia City Ballet, PO Box 11898,
Columbia, SC 29211, 799-7928.

Committee for African American History Observances

- Oct. 4-Dec. 6: Marie Smalls: An Art
Exhibition
- Oct. 11-17: One-week residency with
"The Crew"
- Dec. 4: Holiday Bazaar
- Contact Committee for African American History
Observances, PO Box 1507, Georgetown, SC
29442, 546-1974.

Congaree Vista Guild

- Nov. 18: 7th Annual Vista Lights

Celebration

Contact Congaree Vista Guild, PO Box 8854,
Columbia, SC 29202, 256-1873.

Electric City Playhouse

- Oct. 14-17, 21-23: "Stepping Out"
- Contact Electric City Playhouse, Box 686,
Anderson SC 29621, 224-4248.

Florence Little Theater

- Oct. 22-30: "Dracula"
- Nov. 5-6: "An Evening of Broadway
Music"
- Dec. 3-11: "The Best Christmas
Pageant Ever"
- Dec. 20: "Christmas at the Florence
Little Theatre"
- Contact Florence Little Theater, 1000 S. Cashua
Dr., Florence, SC 29501, 662-3731.

Fort Mill/Tega Cay Arts Association

- Oct. 22: Country Western Music &
Dance with Jamie Lee
Hart
- Dec. 12: Community Concert
Christmas Program
- Contact Fort Mill/Tega Cay Arts Association, PO
Box 541, Fort Mill, SC 29715.

Greater Anderson Musical Arts Consortium

- Nov. 5: A Tribute to American Music
- Dec. 10-11: A Christmas Festival
- Feb. 5: An Education Concert
- Mar. 19: An Evening at the Opera
- Apr. 30: Mendelssohn's "Elijah"
- Contact Anderson College Fine Arts Center,

CALENDAR OF EVENTS

231-2080 or Greater Anderson Musical Arts Consortium at 231-6147.

Greenville Symphony Orchestra

Masterworks

Oct. 9-10: "Tchaikovsky!!"
Nov. 13-14: "Carmina Burana"

POPS Live Series

Oct. 28: "Halloween - Music of the Night"

Holiday Concert

Dec. 21: "Christmas At Peace"
Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 232-0344.

Hartsville Area Recreation Department

Oct. 28: Wind in the Woods, Tale Telling, Kalmia Gardens

Contact Hartsville Area Recreation Dept., PO Box 2544, Hartsville, SC 29551.

Hilton Head Art League

Cultural Council Gallery

Thru Oct. 19: Nancy Mitchell
Nov. 20-Dec. 15: Marilyn Feighner
Dec. 16-Jan. 15: Tia Hayes
Jan. 15-Feb. 30: Harbour Art Gallery
Mar. 1-30: Joyce Thompson
Contact Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928, 671-9009.

Hilton Head Playhouse

Oct. 6-9: Apogee Dance Company
Oct. 13-30, Nov. 2-6: "Lettice & Lovage"
Nov. 17-20: "The Nutcracker"
Dec. 2-25: Christmas Musical
Contact The Hilton Head Playhouse, PO Box 5503, Hilton Head, SC 29938, 785-4878.

Lander-Greenwood Concert Series

Nov. 14: S.C. Philharmonic, Nicholas Smith, conductor, Elmar Oliveira, violin
Dec. 4: Saturday Brass Quintet and Friends, Holiday Program
Jan. 20: Alexei Sultanov, pianist
Feb. 8: Ritz Carlton Orchestra, William Noll, director
Mar. 3: Oakland Ballet, "Romeo and Juliet"
Apr. 26: Greenville County Youth Orchestra, Gary Robinson, conductor
May 6: Greenville Ballet, Andrew Kuharsky, artistic director
Contact Greenwood Performing Arts, PO Box 1554, Greenwood, SC 29648, 229-8326.

Llyn Strong Gallery

Nov. 18: Holiday Gallery Crawl with Mary Praytor Gallery, Personal Art & Interiors, Tempo



The Children's Performing Arts Academy in cooperation with the Columbia City Ballet and the Charleston Symphony Orchestra, will present "Nutcracker, the Ballet" at S.C. State University on December 27-31. (Photo by Cecil J. Williams)

Gallery, and The Little Shops of West End.

Call 233-0216.

Mary Schweder Fine Art

Nov. 20: "Future Tense" Exhibition by Todd Siler

Contact Mary Schweder Fine Art, 106 E. Rutherford St., Landrum, SC 29356, 457-2567.

Mazyck-Wraggborough Neighborhood Association, Charleston

Dec. 12: Holiday musical tour of homes and churches

For reservations call SCAT, 577-4500.

Oconee Community Theatre

Nov. 12-14: "Lettice & Lovage"
Contact Oconee Community Theatre, Box 291, Seneca, SC 29679, 882-7700.

Parks, Recreation & Tourism

Aiken State Park

Oct. 31: Pumpkin Carving Contest

Andrew Jackson State Park

Oct. 30: One Enchanted Evening
Dec. 4: Christmas for Critters
Dec. 11: Christmas Past and Present

Charles Town Landing State Park

Oct. 9: Dining at Charles Towne
Oct. 30-31: Halloween Hoot
Nov. 6-7: Colonial Life Days
Dec. 18: Tea Time

Colleton State Park

Oct. 23: Edisto Indians-A Living History
Oct. 30: Ghosts, Ghouls and Goblins'

Hayride

Givhans Ferry State Park

Nov. 6: Your S.C. Ancestors

Hampton Plantation State Park

Nov. 13: Carolina Explorers
Oct. 16-Nov. 13: Lowcountry Crafts-Sweetgrass Baskets

Oct. 30: Things That Go Bump in the Night

Dec. 11: A Plantation Christmas

Hickory Knob State Resort Park

Nov. 7-12: Elderhostel
Dec. 17-19: Guillebeau Christmas Open House

Huntington Beach State Park

Oct. 29-30: Haunted Halloween

Nov. 6: Atalaya Ghost Tour

Kings Mountain State Park

Oct. 23: The Great Pumpkin
Oct. 30: Ghost Stories by the Bonfire
Dec. 11: Christmas on the Farm

Lake Warren State Park

Oct. 29: Goulsh Gatherings
Dec. 9: Sounds of Christmas

Landsford Canal State Park

Oct. 31: Moonlight on the Catawba
Nov. 20: Landsford Canal Tour
Dec. 4: Arbor Day Celebration
Dec. 5: Caroling on the Catawba

Little Pee Dee State Park

Dec. 11: Christmas in the Country

Oconee State Park

Oct. 9: Golden Leaves Bluegrass Concert

Nov. 12-13: Fall Clogging Festival

Old Dorchester State Park

Oct. 7-10: Archaeology at Old Dorchester
Oct. 30: Ghosts Along the Ashley
Nov. 13: The Case of the Missing Village

Old Santee Canal State Park

Oct. 16: Genealogy Workshop
Oct. 30: A Parent, A Pumpkin & Me!
Dec. 10-12: Christmas Weekend at Old Santee Canal

Redcliffe Plantation State Park

Oct. 30: Halloween Party
Dec. 4: Christmas Open House

Rivers Bridge State Park

Oct. 16: What Did You Do in the War, Great Grandpa?

Rose Hill Plantation State Park

Nov. 13: Preserving Heirlooms
Dec. 5: Rose Hill Christmas Open House

Sesquicentennial State Park

Oct. 16: Taste of Autumn
Oct. 29-31: Halloween Funfest
Nov. 13: Holiday Treasures

Table Rock State Park

Oct. 30: Halloween Campfire

CALENDAR OF EVENTS

Woods Bay State Park

Oct. 9: Camouflage and Mimicry
Oct. 30: Halloween in the Bay
Nov. 20: Holiday Crafts
Contact PRT, 1205 Pendleton St., Columbia, SC 29201, 734-0159.

The Peace Center, Greenville

Oct. 19: "Lost in Yonkers"
Oct. 22: Yo Yo Ma & Emmanuel Ax
Oct. 23: "Brigadoon"
Oct. 31: "Wizard of Oz"
Nov. 5: Artur Pizarro, Gunter Theatre

Nov. 6: Warsaw Philharmonic
Nov. 15: Western Opera's "Die Fledermaus"

Nov. 18: New Vic Theatre's "Dracula"
Nov. 19-20: Oklahoma!
Jan. 10: Itzhak Perlman
Jan. 16: "City of Angels"
Jan. 17: Michala Petri, Gunter Theatre

Jan. 18-20: World Cup Figure Skating Champions

Jan. 21: Preservation Hall Jazz
Jan. 25: American Indian Dance Theatre

Feb. 1-3: "Evita"
Feb. 4: KODO Drummers
Feb. 5: Big Band Tribute to Guy Lombardo

Feb. 6: Jean-Yves Thibaudet Performance & Dinner

Feb. 8: Alvin Ailey American Dance Theatre

Feb. 12: Judy Collins
Feb. 19: The King's Singers
Feb. 20: "Sunday in the Park with George"

Feb. 25: David Richter, Gunter Theatre

Feb. 27: Jerry Lewis
Mar. 8: Steve Allen in "Tonight"
Mar. 11: Jon Manasse, Gunter Theatre

Mar. 15: "Man of La Mancha"
Mar. 18: Marvin Hamlisch
Mar. 20: "Porgy & Bess"
Mar. 22: Les Ballets Jazz de Montreal

Mar. 25: "Cabaret"
Mar. 26: New York Chamber Soloists
Mar. 31: NYC Opera's "Madama Butterfly"

Apr. 1: Peking Acrobats
Apr. 2: Oakland Ballet's "Romeo & Juliet"

Apr. 8: Amherst Saxophone Quartet
Apr. 10: The Real Live Brady Bunch
Contact Peace Center, 300 S. Main St., Greenville, SC 29601, 1-800-888-7768.

Reading Room

Oct. 25: Cathy Smith Bowers and Jim Peterson

Nov. 29: Corrine Holt Sawyer and George Singleton
Contact Annie's, 121 S. Main St., Greenville, SC 29601.

Riverbanks Zoo, Columbia

Dec. 3-30: "The Lights Before Christmas at Riverbanks Zoo"
Contact the Riverbanks Zoo, P.O. Box 1060, Columbia, SC 29202, 779-8717.

South Carolina Philharmonic Orchestra

(Nicholas Smith, conducting)
Oct. 14: Robert Taub, piano
Oct. 23: Richard Conant, baritone, Columbia Choral Society
Symphony Ball, USC Coliseum

Oct. 29: First Baptist Church Choir, First Baptist Church

Nov. 6: SC Philharmonic Youth Orchestra

Nov. 13: Elmar Oliveira, violin,
Nov. 18: Vista Lights, Congaree Vista
Nov. 23: Ann Benson, soprano, John M. Williams, violin, S.C. Philharmonic Youth Orchestra

Dec. 18: Jean-Yves Thibaudet, piano
Dec. 21: Holiday Celebration, Columbia Choral Society

Dec. 31: First Night Columbia
Jan. 22: Janos Starker, cello, Columbia Choral Society

Feb. 3: Douglas Graham, clarinet
Feb. 9: Young People's Concerts
Feb. 12: Young Artist Competition
Winner Zhan Wang, violin
Baroque-flavored program

Mar. 8: Laser Pops, Robert Ward, piano
Mar. 20: First Baptist Church, Columbia, Columbia Choral Society

Mar. 29: S.C. Philharmonic Youth Orchestra

Apr. 23: Anthony Goldstone, piano
Contact S.C. Philharmonic Orchestra, PO Box 5703, Columbia, SC 20250

Theatre On The Green

Oct. 1-16: "Guys and Dolls"
Dec. 3-18: "I Hate Hamlet"
Feb. 18-Mar. 5: "The Moving Of Lila Barton"
Apr. 22-May 7: "A Flea In Her Ear"
June 3-18: "Beehive"
Contact Theatre On The Green, 444 College St., Greenville, SC 29601, 233-6238.

Trustus Theatre

October: "On the Open Road"
Holiday Season: "A...My Name is Alice"
Contact Trustus Theatre, PO Box 11721, Columbia, SC 29211, 254-9732.

Warehouse Theatre

Oct. 21-Nov. 6: "Marvin's Room"
Dec. 2-18: "A Christmas Carol"
Dec. 19-23: "The Gospel According to Luke"

Jan. 20-Feb. 5: "Fool For Love"
Feb. 9-13: "The Other Side Of Golda: At Home With Golda Meir"

Mar. 17-Apr. 2: "Love Letters"
Apr.-May 14: "Painting Churches"
June 1-5: "20th Century Romance"
Contact Warehouse Theatre, PO Box 454, Greenville, SC 29602, 235-6948.

Workshop Theatre of South Carolina

November: "Lips Together, Teeth Apart"
January: "Becket"
March: "Jesus Christ Superstar"
May: "Double, Double, Cross, Cross"
Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, 799-4876.

Arts Councils

Arts Council of Northern Beaufort County

Oct. 7: Jazz Singer Otis Davis
Oct. 8-9, 14, 16, 21, 23, 28, 30 &
Nov. 4, 6: "Nuttin but the Blues, Hallelujah Singers"

Oct. 8: Tommy Dorsey Orchestra
Oct. 21-23: Raphael Sabatini Production
Nov. 5: Opera and All That Jazz featuring Martha Montgomery

Dec. 16, 18, 19: Gullah Christmas, Hallelujah Singers
Contact Arts Council of N. Beaufort County, 800 Carteret St., Beaufort, SC 29902, 521-4144.

Arts Council of Spartanburg County

Festivals

Oct. 9: Poke Sallet Reunion, Chesnee

Oct. 11-17: Piedmont Interstate Fair, Spartanburg

Oct. 16: Indian Summer Festival, Pacolet

Oct. 30: Oktoberfest, Spartanburg

25th Anniversary Events
Oct. 8: Bagwell Decorative Arts Lecture Series
Oct. 9: Silver Hunt Breakfast
Oct. 11-17: Piedmont Interstate "House

CALENDAR OF EVENTS

of Flowers"
 Oct. 17: Gignilliat Society Party
 Dec. 16: "Business After Hours"
Exhibitions
 Thru Nov. 12: The Spartanburg County Foundation Golden Anniversary Juried Art Exhibition
 Thru Nov. 24: Collection of Hungarian Paintings, Wofford College
 Thru Nov. 21: "Glenn Springs"
 Nov. 21-Dec. 29: "DEZEMBERFEST"
 Nov. 30-Jan. 2: "Toys of Christmas"
Events
 Thru Oct. 9: "Oliver!"
 Oct. 12: Spartanburg Symphony Orchestra
 Oct. 14: "The Dream Keeper Speaks: World of Langston Hughes"
 Oct. 15-16: "Snow White and the Seven Dwarfs," Youth Theatre
 Oct. 28: Bolshoi Symphony Orchestra, Converse College
 Contact Arts Council of Spartanburg, 385 S. Spring St., Spartanburg, SC 29306, 583-2776.

Charleston Area Arts Council

Oct. 1-Nov. 30: Exhibition, Katherine DuTremble
 Oct. 5: Exhibition, photographer Rahim Danto-Barry
 Nov. 1-Jan. 5: Exhibition, Karl Beckwith Smith, III
 Nov. 30-Jan. 31: Exhibition, Jim Darlington
 Dec. 10: Small Grants Deadline
 Contact Charleston Area Arts Council, 207 E. Bay St., Suite 208, Charleston, SC 29413, 577-7137.

Fine Arts Center of Kershaw County

October: French costume designer Catulle exhibit
 Oct. 28-31: "Dracula"
 Nov. 6: Exhibit by Powers and Driven Rhythms Concert
 Nov. 12: Equine Reception/Dinner Dance
 Nov. 20: "Pinnochio"
 Dec. 2-16: Christmas Sales Show
 Dec. 2-5: "A Christmas Carol: Scrooge and Marley"
 Dec. 11: Children's Choir Concert
 Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 432-0473.

Fine Arts Council of Sumter

Nov. 4: Greenville Symphony with Mac Frampton
 Nov. 28: "Tom Thumb in Toyland"
 Jan. 18: Leonard Bernstein Celebration starring the Warrens
 Mar. 10: "My Fair Lady"
 Contact Fine Arts Council of Sumter, PO Box 547, Sumter, SC 29151, 775-5580.

Florence Area Arts Council

Oct. 8-9: "Snow White," Encore Theatre Company
 Oct. 7: Preston Smith, organist, with Brass Quintet
 Oct. 18: Florence Symphony Orchestra, Marilyn Neely, pianist
 Oct. 19-Nov. 28: Recent works by Barbara Terry and Donna Goodman
 Oct. 20-23: "The Mousetrap"
 Oct. 22-30: "Dracula"
 Nov. 4: Dick Goodwin, Jazz Quintet
 Nov. 11: "Gamble/Van Dyke Dancers"
 Nov. 30-Jan. 30: Florence Museum Miniature Art Competition
 Dec. 3-11: "The Best Christmas Pageant Ever"
 Dec. 5-6: Francis Marion University Chorus Christmas Concert
 Dec. 6: Florence Symphony Orchestra
 Dec. 9: Palmetto Mastersingers Christmas Concert
 Dec. 12: Masterworks Choir Christmas Concert
 Dec. 17-19: "Cinderella," Florence Ballet Company

Contact Florence Area Arts Council, PO Box 3871, Florence, SC 29502, 665-ARTS.

Horry Cultural Arts Council

Oct. 9: Octoberfest
 Oct. 9: Philip Powell, pianist
 Oct. 15-17: "Room Service"
 Oct. 15-16: First Presbyterian Church Players Musical (TBA)
 Oct. 16: East Coast Chapter of Gospel Music Workshop
 Oct. 17: "Brigadoon"
 Oct. 23: "Quink," First Presbyterian Church Players
 Oct. 23: Surfside United Methodist Arts and Crafts Festival
 Oct. 23: Brookgreenfest
 Oct. 24: "An Evening of Best Loved Classics"
 Oct. 24: First Presbyterian Concert Series (TBA)
 Oct. 28: Vienna Boys Choir
 Oct. 28: Lecture, "Dracula and Frankenstein Revealed"
 Oct. 29: "The Taming of the Shrew"
 Oct. 30: The Indian Summer Heritage Festival
 Oct. 31: "God's Trombones"
 Nov. 5-7: "Camelot"
 Nov. 6: Swampfest
 Nov. 9: Los Angeles Piano Quartet
 Nov. 11-14: 12th Annual Dicken's Christmas Show and Festival
 Nov. 11: Ignat Solzhenitsyn

Nov. 14: Song Sook Le, soprano
 Nov. 15: Vocal Edition Performance
 Nov. 19-21: "A Fish Story"
 Nov. 21: First Presbyterian Concert Series (TBA)
 Nov. 25-27: 24th Annual S.C. Bluegrass Festival
 Nov. 28: "The Nutcracker"
 Dec. 4: Holiday Concert
 Dec. 4-5: 7th Annual Springmaid Beach Craft Festival
 Dec. 5: Annual Lovefeast
 Dec. 5: "Adoration of the King"
 Dec. 12: "Garlands of Christmas"
 Dec. 19: "The Many Moods of Christmas"

Contact Horry Cultural Arts Council, 1106 3rd Ave., Conway, SC 29526, 1-800-868-ARTS.

Lancaster County Council of the Arts

Oct. 28: Fauri "Requiem"
 Oct. 30: Lancaster Downtown Association Halloween Carnival, Corner for the Arts
 TBA: "Cheaper by the Dozen," Community Playhouse
 Nov. 15-21: Children's Book Week
 Nov. 23: "Humbug," Clinton Elementary and Southeastern Theatrical Productions
 Nov. 28: "The Nutcracker," Lancaster School of Ballet
 TBA: Luke Smathers String Band
 Dec. 8: Chamber Choir Concert
 Dec. 10-11: Elizabethan Feast
 Dec. 11: Pine Cone Wreath Workshop

Contact Lancaster County Council of the Arts, PO Box 613, Lancaster, SC 29721, 285-7451.

Laurens County Arts Council

Nov. 12-13, 18-20: "Mouse Trap"
 Contact Laurens County Arts Council, PO Box 923, Laurens, SC 29360, 984-5090.

Orangeburg Arts Council

Oct. 7: Orangeburg League GALA
 Oct. 10: Tommy Dorsey Band
 Oct. 30: Myth Adventures, a Halloween Production
 Nov. 12-14: "RUMORS," Part-time Players Production
 Dec. 3-5: Musical based on "The Nutcracker" and "Mouse King"
 Dec. 9: Christmas Tour of Homes
 Contact Orangeburg Arts Council, 649 Riverside Drive NW, Orangeburg, SC 29116, 536-4074.

Rock Hill Arts Council

Oct. 1-3: Jubilee: Harvest of the Arts, Fall Festival
 Oct. 3: Clover Day at Museum of

CALENDAR OF EVENTS

Oct. 9: York County Red Hills Heritage Festival, Historic Brattonsville
 Oct. 13: Mozart Orchestra
 Oct. 15: Thokoza
 Oct. 16: Africa Alive! Music by "Rhythms of Life," craft, vendors and food.
 Oct. 15-25: Steve McCrae, Sr. Art Exhibition
 Oct. 30: Halloween Parade & Costume Contest
 Nov. 4-7: Old Fashioned Christmas Craft Festival
 Nov. 6: Curator's Choice, Museum of York County
 Nov. 12-14: York County Children's Theater Fall Production
 Nov. 26: Tito Puente
 Nov. 19-29: Jack Bolin Art Exhibition
 Nov. 20: Rock Hill 1993 Christmas Parade
 Dec. 3-5: Christmas Candlelight Tour, Historic Brattonsville
 Dec. 3-5: "The Nutcracker Suite," York County Concert Ballet
 Dec. 18: "Christmas with Opera Carolina"
 Contact Rock Hill Arts Council, PO Box 3635, 201 Main St., Rock Hill, SC 29731, 328-2787.

Colleges

Bob Jones University

Oct. 10-29: Art Exhibition, BJU Press Artists
 Oct. 14: "The Dallas Brass"
 Oct. 15: Faculty Woodwind Chamber Consort
 Nov. 7-19: Art Exhibition, BJU Faculty
 Nov. 14: Hymn Festival-Organ Dedication
 Nov. 24-27: "Macbeth," BJU Classic Players
 Nov. 26, 28: "Elijah," BJU choir, orchestra, soloists
 Dec. 3: University Symphonic Band
 Dec. 3: Christmas Lighting Ceremony
 Dec. 4: University Chorale Christmas Concert
 Dec. 9: Mantovani Orchestra/Chorus Christmas Concert
 Contact Bob Jones University, Greenville, SC 29614, 242-5100.

Brooks Center for the Performing Arts, Clemson University

Oct. 7: Ying String Quartet
 Oct. 12: Faculty Recital
 Oct. 20: "Dracula"

Oct. 20-24: Festival of African-American Literature and the Arts
 Oct. 21: Los Angeles Guitar Quartet
 Oct. 30: Hexagon
 Nov. 2: Newport Trio
 Nov. 4: Fall Concert-Choral
 Nov. 5-7, 10-14: "Silent Bridges"
 Nov. 6: Henry Butler
 Nov. 18: Fall Concert-Symphonic/Jazz Bands
 Dec. 1-2: Handel's "Messiah"
 Dec. 4: Tree Lighting/"The Nutcracker"
 Contact Clemson University, Clemson, SC 29634, 656-2061.

Central Wesleyan College

Oct. 7: Tommy Dorsey Orchestra, Buddy Morrow, conductor
 Oct. 19: Lecture by Mary Glazener, *(The Cup of Wrath: The Story of Dietrich Bonhoeffer's Resistance to Hitler)*
 Oct. 21: Music Majors Recital
 Nov. 9: Recital: Richard Conant, bass-baritone
 Nov. 15: The Palmetto Brass
 Nov. 18: Music Dept. Formal Recital
 Dec. 2-4: "A Central Christmas with Central Wesleyan College and Community musicians"
 Contact Central Wesleyan College, Central, SC 29630, 639-2453.

Coastal Carolina University

Oct. 15-17: "Room Service"
 Oct. 29: "The Taming of the Shrew"
 Nov. 19-21: "A Fish Story"
 Contact Coastal Carolina University, PO Box 1954, Conway, SC 29526, 347-3161.

College of Charleston

Oct. 4: William D. Gudger, harpsichordist
 Oct. 7, 14, 21 & 28: Student Recital Series
 Oct. 7-12: "Marvins Room"
 Oct. 11-Nov. 10: "Holograms by Rudie Berkhout: A Survey"
 Oct. 11: Peter Steffens, cellist
 Oct. 12: Lecture by Rudie Berkhout
 Oct. 18: William Zehfuss, trombonist
 Oct. 25: Douglas Ashley, pianist
 Nov. 1: Hastings Henderson, baritone
 Nov. 4, 11, 18: Student Recital Series
 Nov. 8: College of Charleston String Quartet
 Nov. 9: Silver Medalist from the 1993 Van Cliburn International Competition
 Nov. 15-Dec. 8: Recent Sculpture by Elise Siegel

Nov. 15: College of Charleston Chamber Choir
 Nov. 16: Lecture by Elise Siegel
 Nov. 18-23: "Shakuntala," 3rd-century Sanskrit drama by Khalidasa
 Nov. 22: College of Charleston Community Orchestra
 Dec. 2-5: Robert Ivey Dance Company
 Dec. 7: International Piano Series
 Contact School of the Arts, College of Charleston, Charleston, SC 29424, 953-8228.

Francis Marion University

Oct. 5, Nov. 2 & Dec. 7: Artwork and chamber music recital
 Oct. 20-23: "The Mousetrap"
 Nov. 11: John Gamble/Jan Van Dyke Dance Company
 Dec. 5-6: Christmas Concert
 Contact Francis Marion University, PO Box 100547, Florence, SC 29501, 661-1220.

Furman University

Oct. 1-22: Walkers: Four generations of photographers from Settle, England
 Oct. 2-3: Clown! Mime! Berky!
 Oct. 8: Furman University (FU) Band Extravaganza
 Oct. 19: Student Honors Recitals
 Oct. 22, 24: FU Opera Theater
 Oct. 28: FU Chorus in Concert
 Oct. 29-Nov. 24: Paintings by Patricia Earle Lipscomb
 Nov. 2: FU Symphony Orchestra
 Nov. 3-7: FU Theatre-"My Sister in This House"
 Nov. 9: FU Jazz Ensembles in Concert
 Dec. 5: Music Department Christmas Oratorio
 Dec. 9: Yule Log Lighting
 Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613, 294-2185.

Lander University

Oct. 4-29: Diane Hopkins-Hughs, photography
 Oct. 5: Faculty Recital, The Lenti Piano Duo
 Oct. 27-30: Kennedy Center/American College Theatre Festival
 Nov. 1-Dec. 3: Roger Wholford, sculpture and drawing
 Nov. 5-7: S.C. Music Teachers Association 1993 State Convention
 Nov. 5: Guest Artist Piano Recital
 Nov. 11: Lander Jazz Ensemble Fall Concert
 Nov. 14: S.C. Philharmonic Orchestra
 Nov. 18: Lander Concert Band Fall Concert

CALENDAR OF EVENTS

Nov. 21: Fall Gospel Fest
 Nov. 23: Lander/Old Main Singers
 Fall Concert
 Dec. 2: Lecture, Nadine Strossen,
 "Civil Liberties in America"
 Dec. 4: Saturday Brass Quintet and
 Friends
 Dec. 11: "The Singing Christmas Tree"
 Contact Lander University, Greenwood, SC 29649,
 229-8323.

Medical University of South Carolina

Courtenay Gallery

Oct. 6-Jan. 6: Women and Watercolor Show
 Contact MUSC, Charleston, SC 792-6611.

Newberry College

Oct. 13-17: "The Comedy of Errors"
 Oct. 18: Suzanne Coe, "Gender and
 the Workplace Through the
 Eyes of the Law"
 Oct. 20: Dr. Mary Havens, "Gender
 & Theology"
 Oct. 26: Donald Nieman, "Civil Rights
 in a Conservative Age"
 Nov. 9-10: Stage Combat Workshop
 Nov. 15: Dr. John Wagner, clarinet
 recital
 Nov. 19: Phyllis Wheatley, "Till Victory
 is Won"
 Nov. 22: Wanda Neese, piano recital
 Dec. 8-12: "No Exit"
 Contact Newberry College, 2100 College St., New-
 berry, SC 29108, 321-5241.

Presbyterian College

Oct. 5: The Pandean Players
 Oct. 14: The Augusta Symphony
 String Quartet
 Oct. 18: Quink (ensemble)
 Thru Oct. 24: Exhibit, Toby Martin,
 "Dimensional World-Physical,
 Emotional and Spiritual"
 Oct. 19: Lecture, Russell Program's
 Women and the Media Series
 Oct. 22: S.C. Intercollegiate Choir
 Oct. 28: Faculty Recital by Dr. Fran
 Shermon, horn
 Nov. 1-Dec. 15: Exhibit The works of Penny
 Sisto and Larry Walker
 Nov. 2: Lecture, Peter J. Elliman, "A
 Business Man's View of
 Ethics in Business"
 Nov. 2: Saxophonist Neal Ramsey
 with Meridian String Quartet
 Nov. 3: Lecture, Artist Penny Sisto
 Nov. 14: Gospel Extravaganza, The
 Presbyterian College (PC)
 Fellowship Choir
 Nov. 16: Lecture, Russell Program,
 "The Media's Portrayal of
 Women in Politics"
 Nov. 16: The PC Wind Ensemble

Nov. 17: Lecture, Cultural Diversity
 Week, Vernon Wall
 Nov. 21: The PC College Choir
 Nov. 30: Maestro David Sz. Pollit,
 musical director of Greenville
 Symphony Orchestra with
 principal players
 Nov. 30: Faculty recital by Dr. Karen
 Eshelman
 Dec. 3-4: PC Choir and Madrigal
 Singers, 28th annual
 Madrigal Dinner
 Dec. 7: Convocation, International
 Studies
 Dec. 7: The Palmetto Mastersingers
 Contact Presbyterian College, Clinton, SC 29325,
 833-2820.

University of South Carolina

School of Music

Oct. 5: Fritz Gearhart, violin, Paul
 Tardif, piano
 Oct. 6: Master Class Series, Fritz
 Gearhart, violin
 Oct. 7: USC Symphony Orchestra
 Oct. 18: High School Honors Chorus
 Oct. 19: Faculty Artist Constance
 Lane, flute
 Oct. 16: USC Chamber Orchestra
 Oct. 28: Stellar Jazz Festival X
 Nov. 5-7: USC Opera Theater, "The
 Barber of Seville"
 No. 6: Southeastern Young Artist
 Competition
 Nov. 8: USC Wind Ensembles
 Nov. 9: Faculty Recital, Donald Gray,
 baritone, Stephen Taylor,
 piano
 Nov. 16: Jazz Lab in Combo
 Nov. 17: Composer-in-Residence
 Concert
 Nov. 18: USC Symphony Orchestra
 Nov. 19: Composer-in-Residence
 Concert
 Nov. 30: Faculty Jazz Combo
 Dec. 5: USC Concert Choir
 Dec. 6: Faculty Artists Series, Robert
 Jesselson, cello, Charles
 Fugo, piano
 Dec. 10: Christmas Music Festival
 Call USC School of Music, 777-4280.
USC Cultural Life Series
 Oct. 15: "Ghost Stories"
 Nov. 10-11: USC Dance Dept
 Feb. 1: "From the Mississippi Delta,"

Celebrate With Us!
ARTS AND HUMANITIES
MONTH
 October 1993

Feb. 20: Broadway touring company
 "Sunday in the Park with
 George," Broadway touring
 company
 Apr. 22: Neil Simon's "The Star
 Spangled Girl"
 Call Dept. of Student Life, 777-7130.

University of South Carolina-Aiken

The Etheredge Center Orchestra

Jan. 22: Von Weber's "Overture to La
 Preclosa," Aiken Chamber
 Singers
 May 22: Boyce's "Overture in G
 Major," with Lydia Porro and
 Artemisia Thevaos, pianos
 Contact USC-Aiken, 171 University Parkway,
 Aiken, SC 29801, 648-6851.

University Of South Carolina-Beaufort

Oct. 8: Special Pre-Festival Con-
 cert, Tommy Dorsey
 Orchestra, conducted by
 Buddy Morrow
 Nov. 5: Opera and All That Jazz!
 Jan. 15: "Oh, Mr. Faulkner, Do You
 Write?"
 Jan. 25: Eugene Istomin, pianist
 Mar. 21: Berlin Chamber Orchestra
 Apr. 29: Pandean Players
 Contact USCB Festival Series, 801 Carteret St.,
 Beaufort, SC 29902, 521-4144.

University of South Carolina-Spartanburg

Oct. 6-10: Shoestring Players Presen-
 tation
 Nov. 6: Whole Language Workshop
 Nov. 17-21: Shoestring Players Presen-
 tation
 Contact USC-Spartanburg, 800 University Way,
 Spartanburg, SC 29303, 599-2288.

Winthrop University

Oct. 2, 4-9: Winthrop Theatre Production,
 "Picnic"
 Oct. 4: Faculty Chamber Recital
 Oct. 13: Mozart Orchestra of Ham-
 burg with David Hickman
 Oct. 26: Faculty Recital, Kay Irmiter,
 soprano
 Oct. 27-30: Winthrop Theatre Produc-
 tion, "Baltimore Waltz"
 Oct. 28: Winthrop Percussion
 Ensemble
 Nov. 11: Brass Ensemble
 Nov. 12-13,
 15-20: Winthrop Theatre Produc-
 tion, "Love the Nightingale"
 Nov. 16: Tito Puente
 Nov. 19: Winthrop Symphonic Band
 Nov. 29: Winthrop Chorale
 Nov. 30: Winthrop Jazz Ensemble
 Nov. 30-Dec. 1: One Act Play Festival

CALENDAR OF EVENTS

Dec. 1-4: Winthrop Dance Theatre Production
 Dec. 3-4: Old English Madrigal Dinner
 Dec. 5: Winthrop Glee Club
 Dec. 6: Winthrop Holiday Program
 Contact Winthrop School of Visual and Performing Arts, 323-2250.

Wofford College

Oct. 19-23: Wofford Theatre Workshop, "Blue Window"
 Oct. 27: Larry Brown, novelist
 Nov. 10: Max Steele, short story writer
 Nov. 16-20: Wofford Theater Workshop, "Waiting For Godot"
 Dec. 5: Festival of Nine Carols and Lessons
 Contact Wofford College, Spartanburg, SC 29303, 597-4180.



"Jamming at the Savoy 1980-81" is one of more than 100 Romare Bearden prints that will be shown at the South Carolina State Museum as part of "A Graphic Odyssey: Romare Bearden as Printmaker." The exhibit begins November 26 and continues through March 13, 1994.

& Studie Daves

Contact Florence Museum, 558 Spruce St., Florence, SC 29501, 662-3351.

Museums

Aiken County Historical Museum

Oct. 3-29:: Indoor sculpture, Sculpture At Banksia, exhibition of artists from S.C., N.C., Va. and Ga.
 Oct. 3-Nov. 18: Outdoor sculpture, Sculpture At Banksia
 Nov. 19-Dec 6: Outdoor sculpture travels to Riverwalk in Augusta, Ga.
 Contact Aiken County Historical Museum, 433 Newberry St., SW, Aiken, SC 29801, 642-2015.

Columbia Museum of Art

Exhibits

Thru Nov. 14: 7 After 7: Cats on a Leash
 Nov. 19-Jan. 2: A Culture in Transition: Photographs of Japan After the Meiji Restoration
 Ongoing: The Samuel H. Kress Collection
 Ongoing: Intimate, Courtly and Divine: Figures in Asian Art
 Ongoing: Ancient Aspects, Neoclassical Visions
 Ongoing: New Acquisitions Gallery
 Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

Florence Museum

Thru Oct. 17: 40th Annual Pee Dee Regional Art Competition
 Oct. 3: Friends of the Florence Museum Fall Festival
 Oct. 22-Nov. 28: Recent works by Donna Goodman & Barbara Terry
 Dec. 5-Jan. 30: Friends of Florence Museum Miniature Art Competition, recent works by Dixie Dugan

Gibbes Museum of Art

Thru Oct. 31: African American Works on Paper: Cochran Collection
 Thru Oct. 31: Andree Ruellan
 Thru Nov. 7: Alice Smith
 Nov. 20-Jan. 9: Crafts of the Carolinas
 Dec. 4: Christmas Tour of Homes
 Dec. 11: Christmas Arts Fair
 Jan. 31-Mar. 13: The Passionate Observer: Photographs by Carl Van Vetchen
 Feb. 3-May 1: Lure of the Lowcountry
 Feb. 4-6: Fine Arts and Flowers
 May 27-July 3: Spoleto Festival USA
 Contact Gibbes Museum of Art, Charleston, SC 29401, 722-2706.

Greenville County Museum of Art

Thru Oct. 10: Already Buddha
 Thru Oct. 10: Elmer Schooley: Wilderness Series
 Thru Oct. 24: Upstate Artists Invitational
 Oct. 15-17: 8th Annual Museum Antiques Show
 Nov. 10-Jan. 2: Fritz Bultman Retrospective
 Dec. 11: Holiday Party for Children
 Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 271-7570.

Hartsville Museum

October: S.C. Quilts with a Heart!
 November: S.C. Craft Association Exhibit
 December: Kalmia Arts Christmas Shop
 Contact Hartsville Museum, 114 S. Fourth St., Hartsville, SC 29550, 383-3005.

I.P. Stanback Museum

Oct. 10-Dec. 19: Conflict and Transcendence: African-American Art in S.C. 1700-Present

Jan. 16-Mar. 30: Quiet Heroes: Photographs from the Civil Rights Era by Cecil Williams
 Apr. 16-May 22: 21st Annual Student Exhibition
 Contact S.C. State University, 300 College St., NE, Orangeburg, SC 29117.

Museum of York County

Exhibits

Thru Jan. 2: "Wo-Mainly" works by Claudia Bach
 Thru Oct. 31: "Heavens Above"
 Nov. 13-Jan. 2: "A Vernon Grant Christmas"
 Oct. 9-Dec. 5: Works by Chris Rice
 Thru May 15: "A Salute to Snap, Crackle and Pop"

Special Events

Oct. 15: Africa Alive! Performance by "Thokoza"
 Oct. 16: African Festival
 Nov. 11: Women of Achievement Dinner
 Nov. 6: Annual Curators' Choice Christmas Craft Sale
 Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

South Carolina State Museum

Exhibits

Thru Oct. 30: Anderson Automobiles
 Thru Oct. 31: Covering All The Angles: Geometric Design in S. C. Quilts
 Thru Feb. 13: How Money Talks: S.C. Currency from the Revolutionary Era to the Crash of 1929
 Oct. 11-Jan. 1: Through the Garden Gate: The World of Beatrix Potter
 Nov. 26-Mar. 13: A Graphic Odyssey: Romare Bearden as Printmaker
 Thru May 31: Amateur Aviators: Imagination Takes Flight
 Ongoing: S.C. Connections: Art, Fine and Decorative

Events

Oct. 3, Nov. 7 & Dec. 5: Free Sundays
 Oct. 10, 24: Quilting Tales
 Oct. 17: Quilts in Women's Lives
 Oct. 29: Governor's Celebration of S.C.: Jazz and Blues
 Dec. 7: Holiday Open House
 Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-4921 On week-ends, call 737-4978.

Sumter Gallery of Art

Oct-Mid-Nov.: Alan McTaggart, Juried Photography Exhibit
 Mid-Nov.-Dec.: Elizabeth White 100th birthday celebration
 Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.

Spotlight on Arts In Education



Students at Georgetown High School worked with Approved Artist Rose Cofield on a permanent display in Joseph Hayne Rainey Park.

"Rhyme and Reason"

New Public Art in Georgetown

Approved Artist Rose Cofield, artist in residence at Georgetown High School for two weeks this year, worked with forty students, two arts teachers, a welding teacher and an auto repair teacher to design and construct a sculpture which is now on permanent display in Joseph Hayne Rainey Park.

Entitled "Rhyme and Reason," the artwork is the second piece of public art created by students during an Arts in Education residency.

The residency program was sponsored by the city of Georgetown, Santee Cooper, the Georgetown County Arts Commission and the S.C. Arts Commission.

TITLE I - NATIONAL EDUCATION GOALS now has the arts included in the bill's objectives. Section (3)(A) **STUDENT ACHIEVEMENT AND CITIZENSHIP** now reads: "By the year 2000, American students will leave grades 4, 8, and 12 having demonstrated competency over challenging subject matter including English, mathematics, science, foreign languages, arts, history, and geography, and every school in America will ensure that all students learn to use their minds well, so they may be prepared for responsible citizenship, further learning, and productive employment in our modern economy."

Upcoming Arts Commission DEADLINES

Grant Guidelines:

The Guide to Grants, Fellowships, and Services for Organizations and Professional Artists has an update/errata sheet for FY:95 applicants. Please contact the ARTs Commission if you have not received a copy. **Please note:** Important new changes for Project Support Applicants: 1) Arts organizations that do not apply for General Support may apply for Project Support. Arts organizations cannot apply for both; 2) Universities and Colleges that apply for Project Support may submit one application, per discipline, per department, per college, per campus only; 3) Level II (\$10,000) is the only option available in FY:95.

Grant Deadlines:

General Support.....	November 15, 1993
Artist Project Support	December 15, 1993
Organization Project Support.....	December 15, 1993
Fellowships	September 15, 1994
Quarterly Grants (including Multicultural Arts Development Grants & Design Assistance Grants)	November 15, 1993
.....	February 15, 1994
.....	May 15, 1994
.....	August 15, 1994
New Works/Guest Choreographer/Director Grants	January 15, 1994
Community Tour Presenter Application Deadline.....	February 1, 1994

Program Events/Deadlines:

Kick-off: "In S.C. Arts Education Means Business" Public Awareness Campaign	October
Design Arts Conference	November 4-5, 1993
Craft of the Carolinas Exhibition	November 17-January 10, 1994
Approved Artist Roster (Visual, Literary, Media) Application Deadline	December 10, 1993
Verner Awards Application Deadline	December 10, 1993
Arts in Education Conference	January 13-14, 1994
Arts in Education Conference Sponsor Registration Deadline	January 4, 1994



SOUTH CAROLINA ARTS COMMISSION

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ARTIFACTS Copy Due Deadlines:

January/February/March.....	October 19, 1993
April/May/June.....	January 17, 1994
July/August/September.....	April 19, 1994
October/November/December.....	July 19, 1994